Library Engages Campus Involvement

Fall Quarter 2017 saw many changes to the Library as we reached out to engage the campus community in a variety of ways. Look inside for a tour of the happenings @ the Library. Responding to the upcoming campus Semester Conversion, the Library offered a variety of workshops and outreach programs. Also, in 2017 the Library premiered OneSearch, a powerful and innovative online discovery interface providing access to materials owned by Cal Poly’s Library as well as the holding from all 23 CSU libraries. A new service point, The Knowledge Center, debuted as a Genius Bar approach to peer assistance for students. For a third year the Library Research Contest awarded a total of $700 to five students for their projects which demonstrated excellence and creativity in the use of Library resources, collections, and services. We celebrated Welcome Week with a variety of speakers, including author Reyna Grande presenting her book The Distance Between Us. The Doctor Who phenomenon landed at the Library for a fifth time when Dr. Welch discussed the first female Doctor. In the spring National Library Week ended with the annual Golden Leaves Awards celebrating Cal Poly Pomona faculty, staff, and student authors. Several new faculty and staff joined the Library team, and we mourned the passing of longtime employee Christine Thomas. There’s much more we would like to share with you, just keep turning the pages.
Meet Our Interim Dean~Emma C. Gibson

Librarian Emma C. Gibson has been appointed Interim Dean for the University Library. Ms. Gibson joined the library as a reference librarian in 1989. She has served as the Head of Reference and Instruction Services, Head of Public Services, and Chair of the Library. Her commitment has been and continues to be working with students, faculty, and staff to ensure successful progress toward graduation, lifelong learning, informed citizenship, and professional success.

"I have a home family, and I also have a library family, campus family and community family," said Gibson. She has made various connections through these families: Those connections help us to grow, to embrace change and individuals and help us also to be what we are today.

In 2005, Emma received the George P. Hart Award for Outstanding Faculty Leadership, and then President Michael Ortiz remarked, "The one word that is most frequently mentioned in our winner's nomination materials was 'leader.' She has been recognized as a role model in the University Library, taking the extra effort to make a difference in the lives of our students.

Emma views community building and forming partnerships around strategic objectives as important goals for the library. This has led to her involvement in various groups on campus, including the Academic Senate and its Executive Committee. She has served as president of the Cal Poly Pomona chapter of the California Faculty Association. Her campus participation also includes being faculty advisor for The National Society for Black Engineers, and Emma is one of the founders of the Cal Poly chapter of Alpha Lambda Delta (an honor society for first year students). In 2011 she established The Library Club, in order to encourage and foster interactive outreach with students. As she has always been committed to lifelong learning and information literacy, Emma is currently completing her dissertation for a Doctorate in Educational Leadership from Cal Poly Pomona.

After I broke the news of my retirement, several colleagues asked me why I chose to leave when the institution I led was doing so well? My answer to that question is it’s precisely because the Library is doing so well that I’ve decided that it’s time to pass the baton. Otherwise, to use a maritime analogy, I would be like a captain who abandons a sinking ship! Eight years ago when I became Dean of the University Library, California, together with the whole country, experienced the worst financial setback in the recent history. Prospects of layoff and massive budget cuts were very much the reality. I made a promise to myself then – I would tough through this storm with everyone on board and eventually leave the Library in a much better place. I have to say, with the support of the faculty and staff, the Cal Poly Pomona Library is in a much better place now. We have been transformed, from a traditional library to a modern, student-centered and all-inclusive knowledge center. As I bid farewell to you all I’m confident that the ship of library is breaking waves smoothly in the ocean of future toward success and prosperity.

Dr. Ray (Rui) Wang
Dean, University Library (2008-2017)

President’s Circle Donor Claude Coppel Visits Library

Early in Fall Quarter 2017, benefactor Claude Coppel and his daughter, Susannah Burica, visited the Library. The Coppel family has made generous donations to the campus, and we are especially appreciative of the endowment they established for the Library. Dean Ray Wang gave them a tour, highlighting the fruits of his donations. He visited Special Collections and Archives, the 24/7 Computer Lab, Group Study Rooms, and the Special Events Room. At the Knowledge Center he stopped to marvel at the new touchscreen Information Kiosk. Daughter Susannah, a Cal Poly Pomona alumna ('90, Kinesiology) remarked, "The Library is so beautiful and welcoming now, it is so open and inviting. When I went to Cal Poly I would have loved this version of the library. The Dean responded, "For countless students, it has become a second home, look at how many students are here" pointing out the groups using computers and studying, collaborating, and engaging in social discussion. As the tour ended, Claude commended our ability to evolve and adapt for relevance in the Information Age. The University Library provides a variety of services to the campus community, and many are enhanced by generous gifts from patrons like Mr. Coppel.
Alumnus Michael Oppenheim (’76, English) recently made a $1 million bequest to Cal Poly Pomona, with the bulk of his gift going to the University Library. Michael Oppenheim spent so much time in the University Library as a Cal Poly Pomona student, he thought of it as a second home.

Although the son of librarians had the equivalent of a small reference library while growing up in the family’s Pomona home, Oppenheim fondly recalls his time perusing the stacks for pleasure and doing research for his course assignments:

“My experience at the Cal Poly Pomona library expanded my horizons and consciousness immensely — even without the internet, or perhaps especially without the internet — and I have a lifetime of wonderful, cherished memories of study, exploration and discovery.”

Oppenheim has remained close to the university in several ways, including serving as a lifetime member of the Friends of the Library and earning a place in the Dean’s Circle on the library’s Wall of Appreciation.

Now, the research librarian at the Rosenfeld Management Library at UCLA plans to do even more: He recently made a $1 million bequest, with the bulk of his gift going to the library. A portion of the bequest will go to the English department’s John A. Lesser Invitational High School Shakespeare Festival, of which he has served as a judge since his university days.

“The library has always been very important to me,” he says. “In adding up all of the time, I probably spent as much time in the library as I spent in classrooms.”

Although Oppenheim grew up close to campus, Cal Poly Pomona wasn’t really on his radar when he considered colleges. It was frustration with getting his only B n an Algebra II class at Pomona High School that prompted him to forgo attending his senior year. Oppenheim had already accumulated enough credits to earn his diploma. For college, his parents suggested that the then 16-year-old consider Cal Poly Pomona, which led him to stop by the bookstore to pick up a schedule of classes.

Oppenheim asked the person at the checkout counter to recommend some good professors, and the clerk cited Lillian Wilds. He stood outside her crowded freshman English composition class hoping for an opening in her afternoon class that would enable him to get home in time to watch his favorite soap operas:

“I got into the class and that’s what changed my life — Dr. Lillian Wilds,” he says. “The impact she had on my life was an equal impact on my life as both of my parents had. She was a born teacher. She believed things about me that I didn’t even know were in me.”

Wilds, whose specialty was Shakespeare, encouraged Oppenheim to attend more plays after starting the annual Shakespeare Festival. She recruited him as a student assistant and later as a judge.

After graduating summa cum laude, Oppenheim earned a master’s degree in English from UCLA in 1977 and a master’s degree in library and information science in 1986 from USC. He has worked at several college libraries, including Cal State Long Beach, UC Irvine, Whittier College and Cal State Los Angeles.

However, Oppenheim, a cancer survivor, continued to participate in the high school Shakespeare Festival and kept his ties to Cal Poly Pomona strong. Library Dean Ray Wang recalls meeting Oppenheim in 2009 after the library was renovated. The pair, both avid readers, librarians and English majors, found they had a lot in common: “The first thing he said to me was that this was his home away from home, his safe haven. As a student, he felt very safe here.”

Over the years, Oppenheim has donated to the library several times. A few years ago, the library received grant funding to build a collection that would serve the Latino population. The grant stipulated that an endowment of $135,000 be raised to get matching funds from the federal government. Oppenheim contributed, Wang says.

John Huynh, the library’s director of development, says Oppenheim’s bequest demonstrates that a person doesn’t need great wealth in order to give: “When people include us in planned gifts, it is the ultimate and final gift that someone can give to the university, Michael has gone above and beyond. It’s clear that he loves the university.”

******************************************************************************

This article, written by Melanie Johnson—originally appeared in the May 2017 issue of PolyCentric and reprinted with her permission, Melanie is a communications specialist in the Office of Public Affairs and a Cal Poly Pomona alumna. The areas she writes about include ASI, University Library, CLASS, The Collins College of Hospitality Management, the College of Agriculture, student affairs and events.
I’ve had a lot of involvement with Cal Poly Pomona’s Library, which is somewhat ironic since I hardly ever set foot in a library until college. My home always had plenty of books to read, and aside from borrowing books for the Accelerated Reader program at my school library, I did not feel any particular need to go to a library. Sometimes I would go with my parents to check out books from wherever city library was closest by. For the most part, libraries were off my mental map. That did not start to change until I saw Cal Poly’s Library for the first time, and it really hit me how much knowledge there is in the world, and how lucky I am to have access to it.

The Library became my studying refuge as a freshman and my “anchor” as I acquainted myself with the school grounds. (It’s hard to miss, so that helped me when I got lost.) It is still my studying refuge today. As a sophomore, I became involved with The Library Club to help expand student knowledge of the library’s resources through workshops. The Club makes the Library a center for student life. We have put on events such as movie nights, face painting, and Pokémon Day. We also connect students interested in working at a library with mentors. I can say without any fear of exaggeration that my academic life would not work without our library. A lot of really good material is not easy to find or available for free. This isn’t a problem with access to the Library’s database. I’ve found material for every subject I’ve needed to look up, no matter how obscure. Everything from physical books to textbooks to online articles are right at my fingertips. Whenever I needed help with research, the librarians were there for me. There are computers available, and it is quiet enough for me to focus on my work. The best tool: automatic citation.

Larissa Shen is a junior working on her Bachelor of Science in Biotechnology. She is also an artist, writer, and part-time evil genius. Her work can be found on Facebook under Larissa Shen Art. Last year, she became president of The Library Club.

New Services @ the Library

The Library is committed to providing students, faculty and staff a high quality, inclusive and immersive research experience. Many services evolve due to input we receive from students and other users of our campus community.

The Knowledge Center opens with student Knowledge Consultants

In an effort to link library service to student success and inspired by the Apple Store’s Genius Bar concept, the center is staffed with Knowledge Consultants well trained and experienced student assistants taught to not only answer questions, but to physically go with their peer students to find the information they need. This new service point is designed to serve the needs of the vast number of students who visit the Library every day. Located on the 2nd floor, just a few steps away from the entrance, the Knowledge Center invites students to work together and learn from their peers as a place where all of our students can count on getting the right answers. In addition, students can also find knowledgeable and helpful peer mentors from other campus departments. With the university’s conversion to a semester calendar coming this fall, many students are hoping to graduate in spring and head towards the next chapter of their lives. These students are able to get the help they needed from the Bronco Advising Center and Career Center peer mentors at the Knowledge Center.

MENTORES Grant provides Digital KIOSK and Graduate Assistance

The Library partnered with the MENTORES grant program to support the success of our graduate students. MENTORES (Mentoring, Educating, Networking, and Thematic Opportunities for Research in Engineering and Science) is a $2.5 million grant awarded to the College of Engineering by the U.S. Department of Education. The Knowledge Center’s services were enhanced by an interactive touch screen Kiosk funded by the MENTORES grant, which enables students to learn about the latest Library workshops, find study rooms, and even email a subject librarian for help with research specific to their major. Campus Principals Investigators Ben Bahr and Lily Gossage worked closely with librarians to hire graduate students to assist their peers with theses, projects, and library research in general. Kennedy Iboi, a new graduate student studying computer science, began work as a MENTORES graduate assistant during Summer Quarter 2017. Prior to starting his master’s degree program here, Kennedy worked for several years at ActiveEdge Technologies Ltd., a technology company headquartered in Nigeria. The Library and graduate students benefit from Kennedy’s experience in customer service, team collaboration, and tech know how.

New Library System OneSearch went live June 2017

OneSearch, a powerful new discovery management system for students, faculty, and staff, is designed to enhance and support the teaching, learning, and research needs of our users. In addition to providing access to Cal Poly Pomona’s library, books and media from any of the 23 CSU campus libraries may be requested and delivered within 3 to 5 days.
Several collections have been processed in their entirety, including the California State Polytechnic University, Pomona Athletic Department Records. This particular collection documents the development and growth of the athletics program here at Cal Poly Pomona from 1939 to the present day. Collections in progress include the Thomas Pinney Papers and the John T. Lyle Papers. Pinney is an Emeritus Professor of English at Pomona College, an authority on wine and the author of several books on the history of wine. Lyle was a Professor of Landscape Architecture at Cal Poly Pomona and founding project director of the Lyle Center for Regenerative Studies which opened in 1994.

This grant project is essential to Special Collections and Archives overall goal of eliminating its current backlog of unprocessed archival materials within the next five years. It will also facilitate the development of policies and procedures for acquiring, accessioning, and processing archival materials moving forward. This will be an important step in gaining a deeper understanding of our campus history and the surrounding areas. Cal Poly Pomona Special Collections and Archives is grateful to NHPRC for funding this project.

You can find links to the completed finding aids at: www.cpp.edu/library/special_collections/collections.shtml.

---

"The Distance Between Us" ~ Reyna Grande’s Memoir

In my talks I always made sure to encourage young kids to never give up on their dreams, and I would share with them my personal story—a story that ultimately ends in triumph, despite all the odds against me.*

In November, award-winning author Reyna Grande visited Cal Poly Pomona to talk about her memoir, The Distance Between Us. In the evening, Grande delivered a formal keynote address at the University Theatre. Prior to this event, she held a personal talk and book signing in the Library. Her book is a coming of age story about life in Mexico, and how she came to the United States as a young child, living as an undocumented immigrant. She reveals the hardships of coming to grips with her changing family dynamic. Reyna’s inspiring talk included what it was like to grow up without her mother, and how her sister had to take on the role of mother figure. There were lighter moments when she spoke about translating her book into Spanish. “Just like the DREAMers, by coming to this country as a child, I speak English better than I speak my native tongue.” She has also recently published a version for young adults.

The First Year Experience Committee had selected Reyna’s book for the Common Read program this year. Laura Ayon, Cal Poly’s Director of RAMP (Reading, Advising, and Mentoring Program) said Grande’s memoir plays an important role: “[Grande] acknowledged that books serve as windows for readers with different experiences and perspectives to see into the lives and experiences of others and gain a new understanding.”

The University Library thanks the First Year Experience Committee for choosing us as the venue for Reyna Grande’s presentation, which gave our students an opportunity to hear her story and ask questions.

*Reyna’s quotes from: http://reynagrande.com/books/distance/interview/
July 16, 2017 would mark an earth shattering day in the longtime series. *Doctor Who*, the newest doctor following the stellar Peter Capaldi’s brusque and acerbic doctor would be a woman. For the first time in the BBC show’s 63-year history, the main character known as the Doctor will be portrayed as the opposite sex. This new cast member was a shocking statement that sent ripples all over the internet, with an overwhelming majority happy with the announcement. This set the stage for Dr. Rosanne Welch’s fifth *Doctor Who* lecture “Gender Diversity in the Who-niverse: Paving the Way for a Lady Doctor” that focused on how society, and the show’s writing staff prepared the audience for this major change.

The room was decorated with a variety of memorabilia showcasing the series from a toy Dalek to a model of the iconic blue time-traveling police box, known as the TARDIS. For a longtime fan in the United States, seeing this assortment of available merchandise would have been mind-blowing. In the 70’s and 80’s the series was under the radar but achieved cult status through PBS airings. The story was revived in 2005 after a long hiatus, and BBC made strides to distribute it to the American market. Increased accessibility made it a success which led to a new generation of passionate Doctor Who fans in the United States. Dr. Welch is in a unique position for the lecture, being both a “Whovian” (a passionate fan of *Doctor Who*) and a screenwriter herself. She wrote for the television programs *Touched by Angel and Picket Fences*.

To the standing-room-only crowd, Dr. Welch started off the lecture by relating the announcement of the 13th Doctor to her main point that the screenwriters of *Doctor Who* laid the groundwork for a female doctor. Since many of the audience got into *Doctor Who* with the 2005 revival, she talked about the newer series, and how it defied traditional gender roles. Dr. Welch pointed out one of her favorite Doctor companions (friends and allies of the Doctor) Rory Williams, who was introduced doing his job as a Nurse, a traditionally female role. Rory also challenges the traditional male character since he “is selfless, sympathetic, gentle, and dependable.” Going through the slides, she shows the audience that even in the newer series, there are countless examples of men who challenges gender norms, “We have Danny Pink from Season 8 who is a math teacher in an elementary school, Craig Owens who is a house father, and Jack Harkness who was a bisexual military man.” She explained that it goes both ways, with the character Martha Jones as a, “strong woman who saves the world, becomes a doctor, and has the strength to move on from a guy who won’t reciprocate her love.”

*Doctor Who* did not start with its 2005 revival, and Welch’s talk brought the audience back to the show’s origins in 1963 when William Hartnell was the first doctor. She painted the vivid world of the original series and how a genius idea led *Doctor Who* to be the longest running sci-fi show in history. From inception, *Doctor Who* was originally created as an educational show for children. It changed with the introduction of the frightening creatures known as the “Daleks” with their renowned catchphrase “Exterminate!” and moved *Doctor Who* into a more fantastical world.

By the third season, the show itself was at risk of cancellation due to lead actor Hartnell’s deteriorating health. To keep their jobs, the writers had a stroke of genius. They reasoned since the Doctor is an alien life form, when he dies he regenerates into a new form. This means a new actor is taking on the role of the Doctor and putting their spin on their own character. Eventually these new writers and actors would make their mark on the legendary series.

Even in its early iteration, *Doctor Who* challenged gender roles with various companions of the Doctor. Susan, the Doctor’s granddaughter was shown as a teenager with advanced knowledge of history and science. Barbara Wright was a history teacher who was brave and kind. Fan-favorite companion, Sarah Jane Smith, is one of the most famous recurring characters – an ardent feminist and investigative reporter. Dr. Welch stated that Smith’s famous return in the new *Doctor Who* cemented her as an icon since “she also learned to let go and moved on in her life.”

She wrapped up the lecture focusing on the iconic character himself, the Doctor. Welch asserted that the Doctor as a character, challenged traditional male roles, “He was clever, empathetic, and he was selfless, putting the people around him above himself. He always solved problems and issues with his intelligence, and not with violence.” Even the main character for whom the series follows challenged traditional gender norms. Since 1963, through great screenwriting, character development and storytelling, the show’s creators had laid the groundwork for a female Doctor. Welch ended the lecture by saying, “The series that challenged gender roles back then will continue to do so today.”

For more information go to “Rosanne Welch, Ph.D—A Writer’s Life” [http://welchwrite.com/rwelch/](http://welchwrite.com/rwelch/)
Welcome Week ~ Fall 2017 Activities

There are several traditions that happen at the beginning of every Fall Quarter at Cal Poly Pomona, students explore the various nooks and crannies of their new school, university parking becomes a test of extreme patience, and the University Library holds Welcome Week events. Over the course of a week, the University Library welcomes new students, as well as returning students, faculty, and staff with enjoyable and imaginative programming. This year the committee behind Welcome Week festivities chose an unpretentious, elegant, and relevant theme to a majority of the campus population: video games.

Monday October 2nd
The weeklong celebration started strong on Monday with a “Back-to-School Book Sale.” Many books sold quickly thanks to the wide assortment, easy location, and heavy discounts. It was followed up by the Los Angeles Public Library’s “MakMo Maker Mobile,” with the 3D printer demonstration being the principal draw for the university students. Starting on Monday afternoon, and running throughout the week, video games came to the Library with a “Mario Kart” tournament for the Nintendo Wii and “Button Making,” both running simultaneously in the Knowledge Center. The events had a sizable participation and a vibrant interactive crowd of onlookers included students, faculty and staff. The incredible talent and wide-ranging artistry demonstrated by students during the button making held everyone in awe.

Tuesday October 3rd
Tuesday of Welcome Week started early, with “Tips to Help You Succeed” led by the faculty, staff, and students of the University Library. In the workshop, they demonstrated the many aspects of the University Library in quick succession such as catalog search, database research, interlibrary loans, subject librarians, and many more. Later in the day, there was a tour of the “Horse Drawn” exhibit in the W.K. Kellogg Arabian Horse Library (WKKAHL). Archivist Alexis Adkins started with an overview of noted artists in the foyer of WKKAHL and ended with a discussion of several thematic displays in the exhibit. It gave the students, faculty, and staff a chance to see one of the world’s largest public collections of Arabian horse materials.

Wednesday Thursday October 4th 5th
The rest of Welcome Week had a variety of events including Meet Your Librarian and the Library Fishing Game on Wednesday and Thursday. On both days these two events drew in hundreds of students. The purpose of the fishing game was to fish for prizes provided by the University Library such as Scantrons and candy, along with free pens provided by the Cal Poly Foundation and Metrolink donated lanyards. It was meant to embolden the otherwise reluctant students to intermingle with the subject librarians. Wednesday was the enormously popular panel Game Development 101 which was present by the Cal Poly Pomona Game Development Club. The club went over a quick history of video games, along with contemporary game design, and finished with the students breaking up into groups and developing a gaming concept. The Library Club finished the game theme with a showing of Disney Animation’s popular take on gaming, Wreck It Ralph. Welcome Week ended with a tour of the Special Collections and Archives display, Degrees of Change by Assistant Archivist Elizabeth Gomez. This exhibit showcases the University’s transition from an all-male school to a co-ed university.

The goal of Welcome Week is to showcase the University Library as a second home for the student population, and the heart of the campus community. Student response was overwhelmingly positive, with many asking the library faculty and staff to come up with more fun and interactive events throughout the school year.
The 2018 Golden Leaves Awards program will take place as part of National Library Week on Friday April 6. This annual event honors faculty, staff, alumni, and other members of the Cal Poly Pomona campus community who have authored or edited books in the past year. Last spring 30 books were featured during the program, with some recipients authoring or editing multiple publications. Below is a list of authors honored April 2017.

Ahlbreg, Jaime and Cholbi, Michael (Professor, Philosophy) (eds.) Procreation, Parenthood, and Educational Rights: Ethical and Philosophical Issues. 

Amouzegar, Mahyar A., (Former Dean, College of Engineering) A Dark and Sunny Afternoon.

Barker, Lori A. (Professor, Psychology and Sociology) Obama on Our Minds: The Impact of Obama on the Psyche.


Cholbi, Michael (Professor, Philosophy) Euthanasia and Assisted Suicide: Global Views on Choosing to End Life.

Cholbi, Michael (Professor, Philosophy) Understanding Kant’s Ethics.

Conrad, Suzanna K. (Former Faculty, Library) Prison Librarianship Policy and Practice.

Engle, Margarita (Alumna and Former Faculty, Plant Science) Lion Island: Cuba’s Warrior of Words.

Fine, Aubrey H. (Professor, Education) and Eisen, Cynthia J. Afternoons with Puppy: Lessons for Life from a Therapist and His Animals.


Garcia Des-Lauriers, Claudia (Assistant Professor, Geography and Anthropology Department) and Love, Michael W. (eds.) Archaeology and Identity on the Pacific Coast and Southern Highlands of Mesoamerica.

Gee, Nancy R., Fine, Aubrey H. (Professor, Education) and McCardle, Peggy (eds.) How Animals Help Students Learn: Research and Practice for Educators and Mental-Health Professionals.

Hildermeirer, Manfred and Wirtschafter, Elise K. (Professor and Interim Chair, History) (eds.) Church and Society in Modern Russia: Essays in Honor of Greg L. Freeze.

Hoikkala, Päivi H. (Lecturer, History) and Wallis, Eileen (Professor and Interim Chair, History) (eds.) Chronicling California: A Primary Source Reader.

Jawarharal, Mariappan (Professor, Mechanical Engineering) LEGO EV3 Robotics: A Guide for Educators. 2nd ed.


Lamphier, Peg A. (Lecturer, Interdisciplinary General Education) and Welch, Roseanne M. Lecturer, Interdisciplinary General Education) (authors, eds.) A Social, Political, and Cultural Encyclopedia and Document Collection.

Lawrence, Denise L. Professor, Regenerative Studies) Protecting Suburban America: Gentrification, Advocacy, and the Historic Imaginary.


Lomotey, Kofi; Jackson, Pamela Brabay; Adem, Muna; Ruff, Paulla X.; Copeland,Vali-re Carr; Huerta, Alvaro M. (Assistant Professor, Urban and Regional Planning), Iglesias-Prieto, Norma; and Brown,Donathan L. (eds.) People of Color in the United States: Contemporary Issues in Education, Work, Communities, Health, and Immigration.

Meadows, Deborah A. (Emerita Faculty, Liberal Studies) The Demotion of Pluto: Poems and Plays.


Pradel, Chari (Associate Professor, Art) Fabricating the Tenjukoku Shūchō Mandara and Prince Shōtoku’s Afterlives (Japanese Visual Culture).

Sañtilán, Richard A. (Professor Emeritus, Ethnic and Women’s Studies) and Pena, Richard; Santillán, Teresa M.; Padilla, Al; and Lagunas, Bob. Mexican American Baseball in East Los Angeles.

Sañtilán, Richard A. (Professor Emeritus, Ethnic and Women’s Studies) and Norton, Victoria C.; Docter, Christopher; Ortéz, Monica; and Arroyo, Richard. Mexican American Baseball in the San Fernando Valley.

Sañtilán, Richard A. (Professor Emeritus, Ethnic and Women’s Studies) and Garrett, Gregory; Coronado, Jorge Iber; and Zamora, Roberto. Mexican American Baseball in South Texas.

Slator, Dann (Former Campus Employee) and Kuersteiner, Kurt (contributor). From Cowboy Trails to Soldier Tales: The Autobiography of Cowboy Chaplain Dann.

Wang, Zuoyue (Professor, History) Fang Lizhi in the Humanities: A Memorial Collection. (Sequel edition).

Welch, Roseanne M. (Lecturer, Interdisciplinary General Ed.) Why the Monkees Matter: Teenagers, Television and American Pop Culture.

For current and past awardees, visit: www.cpp.edu/~library/specialcollections/goldenleaves/currentexhibit.html
Learn about the women faculty who have helped shape and continue to shape CPP, communities, and the world.

Leading the Way: Women Faculty at Cal Poly Pomona

Special Collections and Archives hosts discussions and exhibitions featuring materials from four different collecting areas, including the W.K. Kellogg Arabian Horse Library.

Special Collections Welcomes Local Wine History Author


Visit Special Collections and Archives to experience the beauty and variety of our exhibits and collections.

Leading the Way: Women Faculty at Cal Poly Pomona

Special Collections and Archives celebrates 60 years of female faculty at Cal Poly Pomona with Leading the Way: Women Faculty at Cal Poly Pomona. The exhibit, features photos, articles, and other archival materials from the mid-20th century to the present. The items highlight women faculty members’ unique stories as well as their contributions to and outside of the Cal Poly Pomona community. The exhibit includes displays on female faculty pioneers, advocates, creators, and other women who have made their mark at the university.

W.K. Kellogg Arabian Horse Library Equine Art & Hagen-Renaker Exhibits

Hagen Renaker Exhibit

For over 70 years, Hagen Renaker, Inc., a local producer of miniature animal figurines, has become especially known for its limited edition horse statuettes sought by collectors the world over. The Hagen Renaker exhibit opens in May, showcasing the work of this American manufacturer of fine ceramic figurines. On display in the W.K. Kellogg Arabian Horse Library, this exhibit explores the history of the company and highlights the intricate artistry of noted designers Nell Bortells, Helen Perrin Farnlund, Maureen Love, and Tom Masterson.

Horse Drawn: Equine Illustrations and Artistry in Books

Another exhibit in the W.K. Kellogg Arabian Horse Library will draw to an end this spring. Horse Drawn: Equine Illustrations and Artistry in Books focused on equine art and covered notable artists from the 18th 20th centuries, with an emphasis on art in 20th century children’s books and popular art in fiction. Themes of the displays included horses in the American West versus the East Coast and horses as companion animals versus beasts of burden.

Girl Scout Troop Visits the W.K. Kellogg Arabian Horse Library

The W.K. Kellogg Arabian Horse Library hosts group tours throughout the year. Last fall, a Brownie Troop visited to learn about the history of the Kellogg Ranch and the University’s famous Arabian horses. The troop also enjoyed a tour of the Horse Drawn exhibit, a scavenger hunt, and a coloring activity.
Student Winners Named in Library Research Contest

For the past two years, the University Library has been honoring students who make use of library resources and collections in their papers and projects. This spring, the University Library and the Cal Poly Pomona Foundation are sponsoring the third annual Library Research Award. The contest recognizes excellence and creativity in the use of Cal Poly’s Library resources, collections, and services. Students have the opportunity to win up to $200 in Bronco gift cards. Awards are offered in the following categories:

- Best Undergraduate Student Project: $200
- Best Graduate Student Project: $200
- Best Use of Special Collections: $200
- Honorable Mention: $50 (This award will go to two students)

Students who participate in the contest are tasked with creating a project based on research conducted using the Library’s resources, collections, tools and services, both online and in print. Eligible students, undergraduates and graduates both, may use the library’s electronic databases, LibGuides, Special Collections and the University Archives, the W.K. Kellogg Arabian Horse Library or consult with a librarian in working on their projects.

A group of librarians and staff review the entries and narrow down the candidates, and finally an external team conducts a blind review to select the winning projects.

Last year we had 14 submissions across various disciplines, and a ceremony crowning the 2017 winners was held on May 26:

**Best Graduate Research Project**

Sawanpreet Singh Dhaliwal, (Graduate student majoring in Transportation Engineering)

The Effects of Rain on Freeway Traffic in Southern California.

**Best Undergraduate Research Project**

Cristina Dyplango, (Senior majoring in Communication)

Navigating the Crisis Environment: An Analysis of Uber’s Communication Strategies.

**Best Use of Special Collections**

Lauren White and John Danho, (Graduate students majoring in English Literature)

Virginia Adair: A Lifelong Revision.

**Honorable Mention**

Ian Joyce (Senior majoring in Chemistry)

A Comparative Literature Survey of Psilocybin and LSD 25 Metabolism.

The Library Research Award Contest is open to all undergraduate and graduate students currently enrolled at Cal Poly Pomona. You may find out more about the award at:

[http://libguides.library.cpp.edu/libraryresearchaward](http://libguides.library.cpp.edu/libraryresearchaward)
New Faces in the Library


The Library welcomed the following new faces to various departments of the Library since our last issue of Check Out...

Alexis Adkins joined Special Collections and Archives as Archivist in the Spring of 2016. She received her MLIS from San Jose State University.

Pam Anan is a Senior Metadata Specialist working in Bibliographic Access Services since Oct 2016. She previously worked as the Digital Initiatives Assistant for all libraries at the Claremont Colleges.

Jennifer Bidwell became the subject librarian for Business in Fall 2017. She was formerly Special Collections Curatorial Associate at The Claremont Colleges Library and has worked as a librarian at Citrus College, Rio Hondo College, and Mt. SAC. Jennifer received her MLIS from San Jose State University.

Elizabeth Gomez was appointed Assistant Archivist in Special Collections and Archives in March 2017. Elizabeth received her MLIS from USC.

Shonn Haren joined Reference and Instruction in September 2016 as Library Instruction Coordinator and subject librarian for Social Sciences. He came to us from Wichita State University, where he was also Instruction Coordinator. Shonn has a MA in History from UC Riverside and a MLIS from San Jose State.

Paul Hottinger joined Reference and Instruction as the subject librarian for Engineering in February 2017. He previously worked in Access Services as the Link+ Coordinator and received his MLIS from San Jose State University.

Freda Lin became part of the Reference and Instruction team in 2017 as the subject librarian for Science and Agriculture. Formerly a librarian at Pasadena City College, Freda received her MLIS from San Jose State University.

Alyssa Loera was appointed Head of Digital Services and Technology in May 2017 and is subject librarian for Music, Theatre and New Dance. Alyssa previously worked as the Digital Projects Coordinator for UCLA Libraries and received her MLIS from the University of North Texas.

Sally Romero was appointed Librarian for Education & Integrative Studies, and Apparel Merchandising & Management in March 2017. Prior to Cal Poly Sally was a librarian at Los Angeles Trade Technical College Library and received her MLIS from San Jose State University.

Ryan Rush joined the Digital Services and Technology in 2016 as an Institutional Repository Specialist for Brongo Scholar. Ryan came to Cal Poly Pomona from Cal State Channel Islands where he worked in the Unique Collections Department at the John Spoor Broome Library.

Marilu Salcedo joined the Library Administration as an Administrative Support Assistant in July 2016. She received her Bachelor of Fine Arts in Graphic Design from Cal Poly Pomona.

Jaime Serrano became our CSU+ Coordinator for Access Services in September 2017. He previously worked in Access Services at UC Santa Barbara’s Library.

Kai Alexis Smith joined Reference and Instruction in summer 2016 and is subject librarian for the College of Environmental Design, Ethnic & Women’s Studies, and Foreign Languages. She was formerly Visiting Assistant Librarian at the University of Notre Dame, Indiana and received her MLIS from Pratt Institute.

Rob Strauss joined Special Collections and Archives in October 2017 as Project Archivist, processing archival collections and creating finding aids. Rob, a recent graduate of San Jose State University’s MLIS program, has also worked at Chapman University and the San Bernardino County Library System.

Kris Zoleta was appointed Assistant to the Dean for Communications, Public Relations, and Outreach in August 2017. He obtained his MBA with an emphasis in Marketing and International Business from Cal Poly Pomona.

Remembering Christine ‘Kris’ Thomas

The Library and University community remember Christine Kris Thomas as a dedicated employee of the Library for more than three decades, champion for the equal treatment of all in her union work and a loving wife, mother, and grandmother, who meant a great deal to all who knew her. She was a Library Assistant for 30 years and initially worked in our Online Search Center when the digital age required the library to do mediated research on databases (mostly on CD). She also worked in Periodicals and spent her last 15 years as a Reference Assistant working on the Research Help Desk, doing introductory Library instruction and was the curator of the map collection.

Emma Gibson, the Library’s Interim Dean, said she enjoyed Kris as a colleague and friend and described her as committed to giving students quality service and assistance. Even after she retired, she continued to attend library events, and a group of us met occasionally for lunch. I will miss her intelligence, her sense of humor and her commitment to social justice. Thomas was awarded Staff Emeritus honors in 2011.

Born in Webster, Massachusetts, she earned a bachelor’s in archaeology from the University of Michigan in 1968. She received a scholarship to Louisiana State University to pursue her master’s degree, but met Lynn Thomas, whom she married in 1972, and the couple moved to California. Kris worked briefly as a typist at Claremont City Hall before getting hired at Cal Poly’s Library.

Passionate about worker rights, she joined CSUEU early in her time at the university. She served as president of the Cal Poly Pomona chapter and throughout the years served in many roles. Kris was an avid reader, gardener, and knitter, who taught her children the importance of standing up for what is right and helping those in need. Her daughter, Stephanie Thomas Mendoza, recalled her mother taking her and her brother to the library to teach them how to research their projects.

My mom endlessly supported my creativity and any artistic or crafty endeavor I chose to pursue, keeping me supplied in quality drawing pens and pencils, paints, notebooks, beads and fabric. She never frowned upon my black nail polish, hot pink hair, or odd fashion choices, and always allowed me to be myself and find my own way in life.

Christine passed away on June 28, 2017, and a campus memorial service was held August 14 in the Bronco Student Center where family and friends gathered to celebrate her life. (Excerpts with permission from an article written by Melanie Johnson in PolyCentric.)
Giving to the Library: Make a Difference

One of the main purposes of the Library is to provide effective resources, programs, and learning spaces for our students. To achieve this we need your help. Please consider giving to the Library. You may also join the Friends of the Library, a volunteer support group dedicated to enhancing the resources and services of the Library.

The Friends organization:

- Promotes knowledge of, and interest in the Library
- Promotes the relationship between the Library, the University, and the community
- Fundraising
- Facilitates memorials
- Encourages gifts and endowments
- Supports volunteer activities
- Sponsors special events

How/Where Can You Help Us?

- Library Docent Program
- Library Used Bookshop
- Special Collections & Archives
- W.K. Kellogg Arabian Horse Library
- Workshops & Special Events

Membership Benefits:

- Library borrowing privileges
- Invitations to Library and Friends’ events, exhibitions, and lectures
- Library Newsletter Check It Out...
- Meeting members who share your interests in learning and education

For information on giving, please visit: www.cpp.edu/~library/giving to the library/index.shtml

Membership Dues:

<table>
<thead>
<tr>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10/year</td>
<td>Currently enrolled CPP Students</td>
</tr>
<tr>
<td>$25/year</td>
<td>CPP Faculty, Staff, retirees, emeriti, &amp; Alumni Association members</td>
</tr>
<tr>
<td>$25/year</td>
<td>Senior Citizens</td>
</tr>
<tr>
<td>$50/year</td>
<td>Basic Membership</td>
</tr>
<tr>
<td>$90/year</td>
<td>Family membership (up to 3 family members)</td>
</tr>
<tr>
<td>$500</td>
<td>Lifetime membership: (option to pay $100/year for 5 years)</td>
</tr>
</tbody>
</table>

Special Collections and Archives

@CPPSpecColl

W. K. Kellogg Arabian Horse Library

@WKKAHL

Contributors

Kris Zoleta, Editor
Nancy Daugherty, Layout/Writer
Robert Strauss, Copy Editor/Writer
Alexis Adkins
Pam Anan
Kimberly Erickson
Elizabeth Gomez
Paul Hottinger
Melanie Johnson
Stephanie Thomas Mendoza
Katie Richardson
Marilu Salcedo
Julie Shen
Vicky Vega
Tom Zasadzinski, University Photographer

Check it Out @ the Cal Poly Pomona Library resumed publication in Spring 2018 and is published for the Fall and Spring Quarters.