Library Concludes 75th Anniversary Celebrations

As our 75th anniversary celebrations draw to an end, we continue to Honor, Celebrate, and Build on the things that have made Cal Poly Pomona a remarkable and unique institution of learning. At the same time we welcome the changes that have occurred and embrace the inclusiveness that continues to be our strength. We are happy to share with you some of the celebratory events and experiences which have transpired since our Fall 2013 newsletter.

Sit back and relax while we take you on a tour of the happenings @ the Library. What were some of the happenings? Our website has a new look. The Doctor Who phenomenon ventured onto our campus and landed in the Library - not once, but twice. We celebrated another National Library Week with a variety of workshops, speakers and even a sneak preview performance of Special K: Cal Poly Pomona’s First 75 Years. The week culminated with the recognition of the Golden Leaves honorees. Several of our past student assistants attended the Library’s 75th Birthday Party, sharing their stories of then and now. A memorial exhibit to Professor Saul Landau was presented and the Provost’s Wall of Excellence was dedicated. The first floor opened as an additional Quiet Floor and provides students with access to compact shelving. There’s much more we would like to share with you, just keep turning the pages.

As always, the Library staff and I thank you for your support.

Dr. Ray Wang
Dean, University Library
Hilda Solis Returns to Cal Poly Pomona...

The Library was privileged to host Honoring the Past with a Voice from the Present: Hilda Solis. Former Secretary of Labor, Cal Poly Pomona Scholar in Residence and alumna, Hilda Solis addressed an audience of students, faculty and staff revealing how she brought changes to the face of politics from past to present. She reminisced about growing up as the daughter of immigrants in La Puente and studying at Cal Poly Pomona.

“There were a lot of people that didn’t believe some of us belonged in college. I remember very distinctly another counselor had told me to become a secretary. Lo and behold, I had that title: Secretary of Labor!... So what that taught me is... don’t always be satisfied with what other people think that you ought to be and what you ought to fulfill and to challenge yourself.”

Secretary Solis spoke passionately about the importance and meaning of education in her life and as a political cause: “Somebody plants the seed in your mind and it can grow.” A resident of La Puente while attending Cal Poly Pomona, she described how she lived on campus, interacted with faculty from multiple disciplines and how she changed her major multiple times until she found her calling in politics. While a student, she was involved in campus clubs and organizations such as MASA [Mexican American Student Association] and MEChA [Movimiento Estudiantil Chicano(a) de Aztlán]. “I was an EOP participant [Educational Opportunity Program], and I know they are still striving today to help millions of students fulfill their dreams and realizations.”

Ms. Solis recently gave an interview with Dr. Renford Reese, Cal Poly Political Science professor. Her political career began when she ran for local office and won the election to the California State Assembly. She went on to become the first Latina to serve in the California State Senate. Solis then spent eight years in Washington DC as a congresswoman. She achieved the distinction of being the first Latina appointed to a Cabinet-level position when President Barack Obama named her Secretary of Labor in 2009. She served until 2013, focusing on taking care of the community and asserting “a price cannot be put on that goal.” You may watch this interview at: www.youtube.com/watch?v=CVSb8y8s5zs

After stepping down as Labor Secretary, Solis returned to her alma mater to serve as a Cal Poly Pomona Scholar in Residence. She continues to be an advocate for education, encouraging all students, regardless of their background, to become empowered, to believe in themselves and to pursue their dreams.

On June 3, 2014, Hilda Solis was rewarded for her continuing commitment to public service when elected to the Los Angeles County Board of Supervisors. She remarked, “...the returns at the polls proved that we are engaged, we vote, and we care about the future...We know that democracy isn’t something that just happens overnight, we make it happen!”
My fondest memory of the University Library was the moment I discovered the juvenile section on the third floor. As I walked through the aisles a table displayed picture books and chapter books relating to the reunion of a cultural or historical event. Aisles and aisles of books yet to be discovered and me, an aspiring children’s book author and illustrator, there with the new found tools to fuel my aspirations. It was the moment I genuinely appreciated the place I coined as my surrogate home.

Although that angelic moment occurred about two years ago, for the past four years the University Library has been the host to my acquired knowledge. The endless resources have helped me grow significantly as a student. As an English Literature major, I lived for the various databases [and services] offered to students such as Link+, Document Delivery, EBSCO, not to mention all of the in-house books at an arm’s reach.

As a young member of Generation Y, I appreciated the technological resources such as the computers and various software offered. As a self-sufficient, full-time student I indulged in the resources the Affordable Learning Initiative website offered to students as a means to help reduce the cost of textbooks. I treasured the countless, comfortable chairs that allowed my mind and my eyes to rest for a few minutes when I studied at unforgiving hours. As an art and literature enthusiast, I cherished the Library Used Bookshop as it fueled my endless hunger to collect knowledge in the form of books—also at a low cost.

Along with thousands of other Cal Poly Pomona students, the University Library is my go to place on campus. There is always a friendly face waiting to assist, there are always resources and workshops available to help you develop as a student and as a person. My relationship with the University Library has been one I do not want to end. As a graduating senior, I’ve already signed up with the Alumni Association to simply keep the resources and the environment the University Library has to offer. In the future, I envision my experience with my surrogate home to grow and evolve as I will return for decades to come, bringing my family to show them the value of having knowledge at their fingertips.

Thank you to the faculty and staff who help make our library a safe and educational place and to those who help make these resources possible.

Meet graduate Katrina Corral. She completed a B.A. in English Literature and Language in 2013.

New Services @ the Library
The Library is committed to finding ways to better meet the needs of our students, faculty, and staff. Some of these changes occur because of input we receive from our library users and other times they happen due to us anticipating our users’ needs. The end result—a better library and enhanced learning experiences.

First Floor opens.
In March we were happy to announce the opening of the first floor to the public. Designated as a Quiet Floor it offers additional study space and serves as the location for compact shelving: high density mobile shelves which store more of our collection in a smaller area. To support the diverse needs of our students, we provide a variety of research and meeting environments:

- 42 group study rooms provide meeting places for two or more students to engage in discussions and collaborative activities.
- The 2nd, 3rd and 4th floors have a variety of seating arrangements conducive to studying and conducting research in an environment which allows conversation.
- Quiet Floors (1st, 5th and 6th Floors) are suited for quiet study: no conversations, no cell phones, and no loud sounds from computers. For more information see: [www.csupomona.edu/~library/about/about-the-library/study-areas.shtml](http://www.csupomona.edu/~library/about/about-the-library/study-areas.shtml).

New Library Website unveiled on February 28.
Our new website has the look and feel of the newly relaunched Cal Poly Pomona campus website.

- Search functions have improved. You are able to search for articles, books and information on the library website all from the OneSearch box.
- The new website is mobile friendly as well as improved for Web accessibility (to accommodate people with visual, hearing, and motor disabilities).

New Book Area on 2nd floor (to the right of the elevators).
To encourage reading and to highlight recently acquired books, DVDs and CDs, we are displaying new items before they are placed on the regular shelves. Arranged by call numbers and thus by broad subject, these materials are available to be checked out.

Text Us—Research Help for Students on the Go.
Got a Question? [Text a Librarian](http://libanswers.library.csupomona.edu/a.php?qid=753867) @ 909-891-0991. For a list of the keywords used to access information about hours, parking, workshops, etc. see: [http://libanswers.library.csupomona.edu/a.php?qid=753867](http://libanswers.library.csupomona.edu/a.php?qid=753867)
Memorial Exhibit to Professor Saul Landau

A memorial exhibit was dedicated to Professor Saul Landau (1936-2013) who passed away last year on September 9. Landau was named as the first recipient of the Hugh O. La Bounty Chair for Interdisciplinary and Applied Knowledge in 1999. During his tenure through 2006, he taught digital media programming and organized the Campus Forum series, inviting speakers to discuss Middle East conflicts and Latin American issues, U.S. Foreign policy, electoral politics, the media and the death penalty. Landau wrote fourteen books, his latest published a month before his passing, *Stark in the Bronx*, a murder mystery.

Landau was an internationally known scholar, author, journalist and filmmaker who worked over forty years on social, political, and human rights issues. He produced 50 documentary films, winning several awards, including an Emmy for *Paul Jacobs and the Nuclear Gang* and the Edgar Allan Poe Award for “Assassination on Embassy Row,” an investigation into the 1976 murders of Chilean Ambassador Orlando Letelier and his colleague, Ronni Moffitt. He won the George Polk Award for Investigative Reporting, the First Amendment Award, and the Letelier-Moffitt Human Rights Award. In 2008, the Chilean government presented him with the Bernardo O’Higgins Award for his human rights work, and the Cuban government gave him the Amistad award in 2013.

The exhibit, prepared by Librarian Donald Page and staff member Brenda Arnold, was a presentation of Saul Landau’s life and works. Included were photographs and biographical information, as well as books and documentaries authored by Landau. A listing of Saul’s materials owned by the Library can be viewed at [http://tinyurl.com/kozm6n3](http://tinyurl.com/kozm6n3). His website is [http://saullandau.com/](http://saullandau.com/).

Provost’s “Wall of Excellence” Unveiled

The Library was proud to be selected as the venue for the dedication of the Provost’s Awards Wall of Excellence. Located on the 2nd floor, it displays the names of current and past outstanding faculty from Cal Poly Pomona. At the presentation ceremony held on March 14, the Wall of Excellence was unveiled and the named recipients were honored. A reception preceded the event with musical selections from Cal Poly Pomona’s Jazz Band. The dedication and the annual Awards for Excellence Symposium was led by Provost Marten denBoer. The Symposium highlight was the three recipients’ presentations regarding their teaching, service, and creative and scholarly activities.

“It’s work and dedication to the students that brings excitement into the classroom .... They bring new perspectives and new ways of thinking and that’s important as well. Their work really transforms the lives of our students,” Provost denBoer remarked.

The 2013 recipients of the Provost’s Awards for Excellence are Professor Laurie Stark, Professor Emeritus Ernie Simpson, and Professor Vilupanur Ravi.

Professor Laurie Starkey (Chemistry) was the recipient of the Excellence in Teaching Award. She modeled the qualities of an excellent teacher as she involved her two children in her presentation. She spoke about the importance of fairness, loyalty, good organization, and the role of a mentor and a coach. Along with introducing the Calibrated Peer Review into her courses, where students go online to evaluate each other’s work, she also uses online tutorials and quizzes to prepare her students for the challenges of the laboratories.

Professor Emeritus Ernie Simpson (Chemistry) received the Excellence in Service Award. Simpson taught for 40 years before earning emeritus status in 2009. Throughout his career service was always a mainstay. Among his successes was the founding of the Cooperative Education Program in the College of Science, which places 300 students a year with over 125 companies. He remarked, “Your degree is a permit for lifelong learning”.

Professor Vilupanur Ravi (Engineering) was awarded the Excellence in Creative and Scholarly Activities Award. His pioneering research on the mechanical properties of thermoelectric materials has resulted in new materials, products, and processes. Professor Ravi’s live demonstrations showed the application of his research into metals, ceramics, and other materials as he shared information about his career path.

The Provost’s Wall of Excellence, established in 2010, also includes the Outstanding Professor awardees from 1964 to 1996.
Golden Leaves Awarded to Cal Poly Pomona Authors

As usual, Special Collections was the perfect setting for the conclusion of National Library Week as we honored 27 Cal Poly Pomona authors at the 28th annual Golden Leaves Awards on April 18. The event honors authors with affiliation to the campus: faculty, staff, students, alumni, and retirees. Library Dean Dr. Ray Wang presented each author with a keepsake as they were introduced by Emma Gibson, Head of Public Services.

Abo-Hebeish, Ahmed – (Accounting)

Adams, David M. – (Philosophy)
*Philosophical Problems in the Law.*

Allen, Mark W. – (Geography and Anthropology)
*Living on the Edge: The Archaeology of Two Western Mojave Desert Landscapes.*

Busacca, Jeremy – (Political Science)
*Seeking Self-Determination: Framing, the American Indian Movement, and American Indian Media.*

Cabage, Neal and Zhang, Sonya – (Computer & Information Systems)
*The Smarter Startup: A Better Approach to Online Business for Entrepreneurs.*

Castro, Peter – (Emeritus, Biology), and Huber, Michael E.
*Marine Biology.*

Ding, Zijiang (John) – (Philosophy)
*Bertrand Russell: Philosopher of all Philosophies (Commentaries of Philosophers Series).*

Garland, Virginia and Tadeja, Chester – (Education)
*Educational Leadership and Technology: Preparing School Administrators for a Digital Age.*

Gatscher, Jeffrey, McGavin, Gary – (Architecture), and Caldwell, Philip
*Earthquake Protection of Building Equipment and Systems.*

Hill, Karl J. – (Alumnus, Urban and Regional Planning)
*Little Pineapple: The Hawaiian Truck Discovers the Sugar Cane Trains.*

Hyslop, Richard S., Wu, Lin, and Garver, Sara A. – (Geography and Anthropology)
*California Eclectic: A Topical Geography.*

Kallan, Richard – (Communication)
*Renovating Your Writing: Shaping Ideas into Clear, Concise, and Compelling Messages.*

Karl Hill authored a children’s book: *Little Pineapple: The Hawaiian Truck Discovers the Sugar Cane Trains.* He shares the story behind

Kim, Haeng Kon, Ao, Sio-Iong, Amouzegar, Mahyar – (Engineering), and Rieger, Burghard (eds.)
*IAENG Transactions on Engineering Technologies: Special Issue of the World Congress on Engineering and Computer Science 2012.*

La Roche, Pablo – (Architecture)
*Carbon-neutral Architecture Design.*

Ozminkowski, Mariusz – (Communications)
*Of Chances and Choices.*

Ozminkowski, Mariusz – (Communications)
*Debate and Dialogue: The Essentials of Argumentation.*

Podany, Amanda H. – (History)

Sethia, Tara – (History) and Narayan, Anjana (Psychology and Sociology)
*The Living Gandhi: Lessons for Our Times.*

Speed, Lynne Ocone – (Alumna, Architecture)

Stine, William B. – (Emeritus, Mechanical Engineering)
*France on Fragile Wings: A Libertyman’s Adventures 1917-19.*

Stockdill, Brett and Danico, Mary Yu – (Psychology and Sociology)
*Transforming the Ivory Tower: Challenging Racism, Sexism, and Homophobia in the Academy.*

Weikel, Neil – (Alumnus, Landscape Architecture)
*Garvanza Heights.*

Wicken, Ingrid P. – (Alumna, Physical Education)
*Lost Ski Areas of Southern California.*

Willson, Richard W. – (Urban and Regional Planning)
*Parking Reform Made Easy.*

Wirthschafter, Elise K. – (History)
*Religion and Enlightenment in Catherinian Russia: The Teachings of Metropolitan Platon.*

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For current and past awardees, please visit: [www.csupomona.edu/~library/specialcollections/goldenleaves/currentexhibit.html](http://www.csupomona.edu/~library/specialcollections/goldenleaves/currentexhibit.html)
‘Special K’— a Sneak Preview—April 9

A sneak preview of the new play, Special K, was performed in the Library. The Archives came to life...literally! Student actors from the Theatre Department portrayed W.K. Kellogg, treehouse architect Mike Taylor, and Poet Virginia Hamilton Adair in a preview of the upcoming Special K: Cal Poly Pomona’s First 75 Years. The production was written in celebration of the University’s 75th anniversary and tells the story in a light, comedic way, featuring figures from the past and present. Theatre Professor Linda Bisesti started the initial research of historical documents from the University Library last year. “The story is told through the eyes of the characters on stage. Will Rogers, the actor-cowboy, is a prominent character in the play. He helps to lead us through time,” says Matthew Reidy, a professional actor and playwright who wrote Special K. The characters interact with each other from different time periods. The cast is drawn from faculty, current and former theatre students, and professional community actors. Among those participating were Reidy, Bisesti, David Speak (political science professor), and President Ortiz, who portrayed himself. Anthony Rutowicz (pictured left) portrays Mike Taylor, who secretly built a treehouse on campus. For more information on the treehouse see: www.csupomona.edu/~75th/memory/michael-taylor-tree-house.shtml

Where Do You See Yourself 5 Years From Now? — April 17

Cal Poly’s Career Center hosted “Where Do You See Yourself 5 Years From Now?” where students were invited to a ‘mock hiring committee.’ A panel of professional career counselors tackled complicated interviewing questions and offered strategies to prepare for hiring interviews. The counselors offered strategies to reduce job interview anxiety. They also addressed how to respond when a certain skillset had not been acquired. The panel shared stories of their most challenging questions such as, “Tell me about yourself” and “What book are you reading?” Career Counselor Patricia Duran stated, “I like answering those types of questions, and those are the types of questions I like to ask in my interviews... it really helps me get to know people.”

Students were then invited to interview the hiring committee. The Career Center also informed attendees of some of their many helpful resources including “Resumaniac,” where students can bring their resumes and receive immediate coaching and feedback on their resumes; an “On-campus interview program,” where students can engage in mock interviews; a “Skype tutorial,” where students can practice using Skype for virtual interviews; “Clothes Closet,” where students can obtain professional clothing for job interviews or their first week on the job, courtesy of donations from the campus community. The Career Center assists students with all aspects of career planning.

Media with a Vision — April 8

Trevor Henderson, multimedia consultant at Cal Poly’s MediaVision department, along with Brian Y. Marsh, writer, director, and professional cinematographer, showed the audience how “with just a handful of change, you can make an award winning video.” With today’s smartphone technology and a plethora of digital cameras—everyone fancies themselves a videographer or cinematographer. Social media and YouTube encourage everyone to try their hand at producing videos to tell a story.

The presentation focused on filmmaking as Trevor and Brian showed the audience a variety of techniques with the take-home message that expensive camera equipment is optional. One of Marsh’s techniques is to use inspiration to fuel creativity: “Inspiration does not equal plagiarism.” He shared his techniques, from beginning to end, starting with organizing ideas to create a storyline, writing a screenplay, casting, taking note of locations and curbing costs to provide props and supplies for the film and the crew.

Trevor Henderson shared a similar vision from the perspective of filmmaking for the campus. In developing a story for filmmaking, Henderson stated: “Emotions often play center role in a story.... Think how you can evoke the right emotion.” “Remember, it’s about your story. Does your story communicate?”

The event was timely as it also advertised the 75th anniversary video contest that invited the campus community to create a brief film about their “Cal Poly Pomona Experience,” for which the winning entry would receive $750.
On April 16, thirty children ranging from ages 3-5 from the Cal Poly Pomona Children’s Center visited Special Collections to celebrate National Library Week. The annual visit has been a tradition since 2008.

The children received a custom-made coloring book: *The 7 Wonders of the Library*. The book also serves as a tour guide since the “7 Wonders” pictured were the various service desks located throughout the Library. Rather than the traditional story-time reading, as in past celebrations, this time Natalie Lopez, chair of the National Week Committee, read from the coloring book, and the children traveled to ‘distant lands’ using their imagination.

The first distant land visited was nicknamed “The Great Barrier Reef of Information,” representing the Concierge Desk where students enter the library and seek information. Other wonders included the Research Help Desk, dubbed “The Leaning Tower of Research” while Special Collections and Archives became “The Colossus of Campus History.”

Much to the delight of all, the visit included a surprise appearance by campus mascot *Billy Bronco*. After the reading the children enjoyed personalizing their adventure in their coloring books. Billy Bronco gladly joined in the activity, being hugged and tugged at, while posing for pictures and signing their colorful creations.

Staff members Natalie Lopez, Paul Hottinger, Linda Franklin, Kimberly Erickson, and student assistant Jose Monroy helped to make this a successful learning experience for our young visitors.
The “Doctor Who” Changed the Sci-Fi Universe...

“From the Universe to the University Library—the ‘Doctor Who’ Changed the Sci-Fi Universe...” And so began Dr. Rosanne Welch, television writer and Cal Poly Professor of Interdisciplinary General Education, in her presentation on Culture and Doctor Who. She described it as one of the most popular science fiction series on television. “We’re talking about humanities and what makes people human.... Science fiction is brilliant because it reminds us of our humanity.”

In 1963, the BBC had created Doctor Who to teach children history. Now at 35 seasons and counting, Doctor Who is a huge phenomenon which “crossed the pond” for 50 years. The concept was a time traveling alien with a human companion who would visit the Aztecs, William Shakespeare, or another place in time and history.

To the standing-room-only crowd, Dr. Welch described how the show has infiltrated American popular culture. “This was one of the first programs that crossed over from another culture into this culture.” References were made to the TARDIS, which stands for ‘Time And Relative Dimension In Space.’ “The TARDIS was invented by a writer! It is now a word in the dictionary.” This influence of popular culture was further illustrated when The Big Bang Theory, an American television show, aired an episode where a character was questioning the logic behind Doctor Who, - “We don’t watch Doctor Who for logic; we give that up.”

The first Doctor cast was William Hartnell, who had to resign after a few years due to health issues. “If he resigned, the show would cease and everyone would lose their job. This is where writers saved the day...Our lead character is not human; he does not have to die. What if our alien time lord regenerates into a completely different body? We can invite new actors to play the character. He can be unique and different and bring a new character to the story... Brilliant!”

In 2005, writer Russell T. Davies approached BBC to revive Doctor Who. Actor Christopher Eccleston was cast as the ninth doctor, with the intention of leaving the show after one year. “This worked for the writers, because the new audience needed to understand ‘regeneration.’ ” Actor David Tennant was well received by audiences when he appeared as the tenth regenerated Doctor. Steven Moffat, a lifelong fan of the show, succeeded Davies as lead writer. The event was an overwhelming success and Dr. Welch remarked: “It was wonderful to look out over a sea of T-shirts and other Doctor paraphernalia present among the crowd as I pontificated about what makes Who great – mostly giving me a chance to present a case for the fact that writers make Doctor Who and therefore writers make culture.”

By popular demand, a return lecture followed on May 13. “Doctor Who, Regenerated” took place at the University Library to an audience of “Whovians” (devoted fans). Professor Welch described how Davies and Moffat handled the themes of ethnic/gender diversity in the relationships between the Doctor and his traveling companions. She also pointed out the recurring themes of social justice and the power of childhood. Welch ended the program noting how the future is represented in science fiction:

“Doctor Who succeeds because it’s a positive view of our future. The Doctor wins and his goal is to save humanity. I like that the future is not full of zombies!”

For a recording of the lecture visit: http://welchwrite.com/rwelch/#sthash.bJ7NY7rJ.dpuf

18th Century Jiaqing Rose Teapot Donated

An antique Chinese ‘Rose Teapot’ vase, dating from the Jiaqing period (ca. 1796-1820), was a gift to the Library through the generous donation of David A. Phifer in memory of his wife, Elin. “Elly was a world traveler; she would immerse herself in the language and culture of every country she visited,” recalled Mr. Phifer, and this Rose Teapot was purchased on one of their many travels to China.

The vase, with its rose and peach branch motif, is indicative of the 18th century Qing Dynasty, when China was under control of the Manchus from 1644 to 1912. During this time, close ties were formed with Europe and Chinese porcelains became a catalyst for change in the ceramic industry of the West. Opaque overglazed enamel colors were an important contribution to porcelain technology during the Qing Dynasty.

The Rose Teapot vase is temporarily on display in the Library’s Administration Office.
Library Reaches Out to Veterans

The Veterans Resource Center (VRC) opened its doors to student veterans on October 4, 2012. As part of the Library’s outreach service to various campus groups, Librarian Don Page worked with Elke Azpeitia, Manager of the VRC, to offer research help to this unique group of students.

Beginning Winter quarter 2014 Don sent out the following flyer:

It’s the week before finals—Do you have papers due?

Having trouble finding articles, books or web sources?

Do you need any kind of research help?

Don helps these students with face to face research in his office, by phone or email. He also arranges to be available at the VRC for research consultation during mid-term and pre-final exam weeks. This makes it easy for student veterans to just “drop by” and engage in dialog about available resources and discover how the Library can enhance their study and research skills.

Marilyn Winterbourne Shares “A Woman’s Bird’s Eye View…”

Another 75th Anniversary celebration was held on March 6 with a wonderful presentation by Marilyn Winterbourne, faculty Emeritus from the Ornamental Horticulture department: “A Woman’s Bird’s-Eye View: Building Cal Poly’s Campus.”

Marilyn’s long history with the campus began in 1946 when she arrived with her husband who enrolled as a student at the Voorhis Campus in San Dimas. She described living in a small 14-foot trailer with their daughter and a dog. This was one of 12 trailers that was on campus to accommodate married students. After three years of being closed during the war, Marilyn remarked, “The campus was a mess. There was a family of skunks that lived by the reservoir, the field was overgrown, and coyotes, deer, and snakes were frequently found on campus.”

According to Marilyn there was no comparison to the campus of today; Cal Poly, at that time, was a small, personal school. “There was no discrimination between the faculty and staff. They [the students] were all involved in all that needed to be done.... Everyone was a teacher, even if you were the plumber. Everyone was aware of the entire growth of the student.... The students were so involved then that they could often be found in the middle of the night ‘smudging’ in the citrus fields.’” This was an example of President McPhee’s [both Cal Polys’ first president] Learn by Doing motto, still prominent on the campus today. Marilyn explained the diesel fueled smudge pots would keep the air around the citrus trees warm, so they would not freeze.

Marilyn headed the Student Wives Club, which was very active on campus: “I miss the camaraderie.... It was like a big family.” The club started in 1949 as a support group for wives of students; then, in 1968, female students were also included. She fondly recalled the first P.H.T. (Pushing Hubby Through) ceremony. Held in the Voorhis Chapel, this mock graduation was complete with caps, gowns, and diplomas given out by President McPhee to recognize the wives for their hard work and dedication throughout their husbands’ academic careers. “It’s been a wonderful trip, a wonderful journey, at a wonderful place, and I’ve loved all of it!”

Marilyn would return to campus in 1978 as a faculty member in the Ornamental Horticulture department, where she taught until 1988. She described the popularity of her floral arranging classes as well as the fun of decorating for events with flowers from the gardens and green houses on campus. She also recalled the annual week-long task of applying thousands of seeds, leaves and petals onto Cal Poly’s Rose Parade floats. It was clear by the interest of those in attendance that Marilyn’s sharing of her remembrances of the campus history was a big hit.
Library Launches “Bronco Scholar”

In February 2014, the University Library launched Bronco Scholar, the new institutional repository for Cal Poly Pomona. Bronco Scholar is an online space for scholarly and creative outputs from Cal Poly Pomona faculty, staff, and students. The digital content housed in this repository is accessible worldwide and links to content will be permanent. This new online space is available at http://broncoscholar.library.csupomona.edu

As of June 2014, over 2000 items are available for download in Bronco Scholar including student research such as graduate theses, McNair Scholars’ reports and projects, and submissions from the Student Research Conference. Faculty members have also opted to include learning objects created for instructional purposes in a section for learning materials.

If you’re a student, you can use Bronco Scholar to see examples of research from other students, search for faculty mentors, or just learn more about the scholarship produced at Cal Poly Pomona.

Have a great paper you’d like to submit? In order to deposit student research in Bronco Scholar, you’ll need to get permission from your faculty advisor on the project. Submitted work will be available via a stable URL – this means it will be perpetually available and you can link to it from your LinkedIn profile, social media, or on your resume.

Faculty may use Bronco Scholar to:

- showcase scholarship such as publications, working papers, presentations
- house learning materials created for classes that can be shared with other faculty and
- highlight student research projects that they have advised

Interested in depositing work with Bronco Scholar? Email broncoscholar@csupomona.edu for more information.

Bronco Scholar content is indexed in Google Scholar and all items have persistent links. The University Library is committed to backing up and preserving all data in Bronco Scholar, so any materials included will be cared for long-term. Please visit Bronco Scholar to see some of our student and faculty work:

http://broncoscholar.library.csupomona.edu

Library Retirements News

The Library announces the following faculty retirements: Danette Cook-Adamson and Bruce Emerton retired in December 2013, and James Koga will retire in July 2014. We congratulate them on their many years of service to the Library, the University and their profession.

Danette Cook-Adamson served diligently in various capacities during her 34-year tenure at Cal Poly Pomona. She was a cataloger, a webmaster, the Music librarian, and her recent position was that of the Special Collections Librarian and the University Archivist. She developed the Wine Collection and was the driving force behind cultivating the relationship we have with local vintners and the wine industry in Southern California.

Providing good service to students and preserving the history of the printed word were major concerns of Bruce Emerton during his 25 years at the University Library. He was the subject librarian for Education, Art, and the College of Environmental Design. Bruce volunteers and serves as curator on several historical and preservation societies in the area.

James Koga’s presence was felt throughout his 35 years as the Science librarian. He established the Library’s first Online Search Center in 1980. James played a major role in the transition from paper and print to the modern digital Library we know today. He contributed much to our website and was a substantial provider of informative items to our online FAQ (Frequently Asked Questions) service. We look forward to seeing James in the fall, when he will return part-time as a participant in the FERP (Faculty Early Retirement Program).
For their Winter 2014 selection the CRSP Book Club (College Reading Skills Program) read and discussed the feminist near-future dystopian novel The Handmaid’s Tale, by Margaret Atwood. Through discussions conducted by tutor-mentor Molly Duong, members considered current social trends and attitudes that could result in a dehumanized future. In this future, one religious ultra-conservative regime seizes power and restructures society to resemble an exaggerated, traditional version of itself. Such a society would base a woman’s value solely on her reproductive ability.

The CRSP Book Club reads a new book each quarter and is open to any student, staff, or faculty member who enjoys having interesting conversations about good books. Meetings are held in the Writing Center of the Library on Thursdays during U-Hour on weeks 3, 5, and 7. The College Reading Skills Program purchases a limited number of books and loans them out on a first-come, first-serve basis.

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For more information visit: www.csupomona.edu/~crsp/bookclub.html or contact CSRP staff at (909) 869-4349.

Library’s Birthday Party Concludes Anniversary Festivities

We concluded the University’s 75th Anniversary festivities with a birthday party for the Library. This event centered around the reunion of eight former student assistants being introduced by their previous supervisors: Larry Huizer, Stack Management; Paul Hottinger, Circulation; and Danny Vasquez, Receiving.

Amusing and sentimental stories were shared beginning with the “oldest” former student Eric Baglio, who worked in the Library ten years ago before the new addition was completed in 2007. Due to changes in the building he was not sure where to come for the celebration. Felipe Fernandez had the audience in stitches as he recalled encounters with the Library “ghost.” It turns out he was being pranked by his fellow student workers. Chad Araki, an MHR graduate, thanked Danny for hiring him and giving him the opportunity to gain skills which he uses in his current job. Danny came back to the podium, praising Chad: “I was impressed with his persistence, he called me every day for a week, so I hired him!”

It was a memorable event for both students and staff and a pleasure to see them grow and move on from their college years. A few even brought their children to visit—perhaps our future student assistants? The party included the requisite birthday cake and refreshments.

The Library has served the entire campus community for over 75 years. Students remain at the core of our commitment to the academic mission of the University and will always be the heart of the Library.

The CRSP Book Club reads Invisible Monsters by Chuck Palahniuk, who also wrote Fight Club. Palahniuk’s comic novel takes readers into the world of a fashion model who has everything: a boyfriend, a career, a loyal best friend. When a sudden freeway accident leaves her disfigured and incapable of speech, she goes from being the beautiful center of attention to being an invisible monster, so hideous that no one will acknowledge that she exists.

For Spring quarter, members voted to read Invisible Monsters by Chuck Palahniuk, who also wrote Fight Club. Palahniuk’s comic novel takes readers into the world of a fashion model who has everything: a boyfriend, a career, a loyal best friend. When a sudden freeway accident leaves her disfigured and incapable of speech, she goes from being the beautiful center of attention to being an invisible monster, so hideous that no one will acknowledge that she exists.

Invisible Monsters

CHUCK PALAHNIUK

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Giving to the Library: Make a Difference

One of the main purposes of the Library is to provide effective resources, programs, and learning spaces for our students. To achieve this we need your help. Please consider giving to the Library. You can also join the Friends of the Library, a volunteer support group dedicated to enhancing the resources and services of the Library.

The Friends organization:
- Promotes knowledge of, and interest in the Library
- Promotes the relationship between the Library, the University, and the community
- Raises funds
- Facilitates memorials
- Encourages gifts and endowments
- Supports volunteer activities
- Sponsors special events

How/Where Can You Help Us?
- Library Docent Program
- Library Used Bookshop
- Special Collections
- W.K. Kellogg Arabian Horse Library
- Workshops
- Special Events

**Membership Benefits:**
- Library borrowing privileges
- Invitations to all Library and Friends’ events, exhibitions, lectures and workshops
- Library Newsletter
- The satisfaction of investing in the Library and serving the University
- Meeting members who share your interest in books and knowledge

For more information, please visit: www.csupomona.edu/~library/giving-to-the-library/index.shtml

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The cover art is an “oil painting rendering” of the Library building with a little help from Photoshop and staff member Natalie Lopez. The original photo was taken by Tom Zasadzinski, University Photographer.