Lead Author: Dylan Parra
Degree objective when research was completed: Bachelor's
Major: Theatre
College: CLASS

Co-presenter(s): Not applicable

Faculty Mentor(s): Dr. Nancy Kyes

Session 8: University Library - Events Room 4829
Time of Presentation: 3:45 PM

Presentation Type: Oral presentation

Project Title: Sons of a Battle Cry: A Comparison of a Samurai and the Kabuki Theatre

Synopsis: A look at how the life of Tokugawa Ieyasu parallels the evolution of Kabuki Theatre.

Abstract: While studying theatre history, I was given the opportunity to write a research paper about the Edo Period in Japan, relating the topic specifically to theatre. I chose to focus on Tokugawa Ieyasu, who rose from the ranks of servant to Shogun of Japan. I relate Ieyasu's perilous journey as a samurai to Kabuki Theatre, a very stylistic form of Japanese Theatre which, not unlike Ieyasu himself, faced oppression from higher powers and survived to cement its place in Japanese history.