The University Library started its first spring semester ever in 2019, with many students, faculty, staff, and visitors attending the variety of unique events held in the library. We ended fall 2018 with the inaugural Equine History Conference in the University Library. This event brought scholars who specialize in equine subjects, such as horseracing and equine-related science over the course of a 3-day conference. The NHPRC Grant Project Concludes event highlighted the 900 linear feet of archival material processed and 53 finding aids. We had numerous speakers throughout the semester. The campus community learned about how modern suburbia affects minority communities in A Tale of Two Suburbs: The Haves vs. the Have Nots as well as tips and tricks from Dr. Lampier on writing a novel. Dr. Campbell is back in the library, talking about his new book inspired by his doctoral dissertation in Finding New Connections in the Bank War. The university community celebrated publications of books from faculty, staff, students, and alumni who authored or edited a book, in the past year, at the Golden Leaves awards. The library hosted several fashion events in Trends. Genres. Creations such as Piruli Design. We have new archival collections available in the University Library. Come learn the new details of the collection that we processed in the NHPRC project in New Archival Collections Open for Use. We have beautiful photos of spring events, National Library Week 2019 and Focus on Finals. Look inside this issue for a tour @ Cal Poly Pomona’s University Library.
This April marked the sixth annual Giving Day for Cal Poly Pomona. This annual online fundraising event gives the campus community an opportunity to show their support for academics, athletics, and numerous other campus programs by donating directly to them. This year, Cal Poly Pomona received more contributions than ever before, with 1,077 donations raising $308,543 dollars for the many departments on campus. The sixth annual Giving Day broke records because of substantial activity from campus staff, faculty, and students. Using social media, the campus community used the hashtag #Bronco4Life to highlight the campus’s positive influence on alumni careers.

The sixth annual Giving Day shattered all previous records for the Cal Poly Pomona University Library, raising $9,007 from 31 donations. Contributions to the library support our forward-looking mission to prepare students for the future of work while supporting heritage collections to help us understand our rich history and legacy. Sam Moore, Associate Director of Special Gifts and University Library lead fundraiser said, “CPP Giving Day shows us that every gift to the Library makes a meaningful difference in our mission to serve students. Whether someone gives $5 or $5,000, the impact of their generosity will be felt by Cal Poly Pomona students for years to come.” The University Library employees graciously thanked everyone who donated to the library this year.

The highlight of Giving Day for the University Library was the wonderful donation from Dr. Robert Palmer to the library. He graduated from the University of Pittsburgh and worked as a lawyer in the hospitality field. For many years, Dr. Palmer worked in Cal Poly Pomona’s Collins College of Hospitality Management, specializing in Hospitality Law until he retired in 2011. The motivation behind his donation to the library is that he is a passionate fan of literature and theatre, and he enjoys visiting libraries across the United States. Dr. Palmer donated $20,000 to the University Library this year, of which he designated $5,000 for the library during Giving Day. His donation was to support our library collections, with no restrictions on the subject matter. We are grateful for Dr. Palmer’s donation to Cal Poly Pomona’s University Library.

Gifts to the Library are fully tax-deductible and you can give year-round via our caring page

~Kris Zoleta, Assistant to the Dean

Hello everyone!

The spring 2019 semester has been a busy one for the University Library at Cal Poly Pomona.

Within the following pages, we are going to share with you a sampling of some of the events, programs, and celebrations that show off the Library’s vibrancy and our continued outreach efforts to our students and the campus community.

First off, I want to thank all our steady supporters who enable us to continue to improve our services and resources to our students. The endowment gift from Claude and Lynn Coppel is one example. This gift will enable us to award scholarships to two of our student assistants this coming academic year. This scholarship honors Mrs. Coppel’s love and commitment to the students she worked with and acknowledges that financial assistance makes an impact on a student completing their degree. We truly thank Claude and Lynn Coppel for their wonderful gift to student assistants of the University Library.

Another event I am proud to report on is this year’s Giving Day progress. We thank Dr. Robert Palmer, emeritus faculty from the Collins College, for his support of the Library during this event by matching the first $5,000 gift. Read more about this in the article inside. Dr. Palmer also gave a sizable gift to the Library Collection Fund. This gift will enable us to enrich our collection by adding books from a variety of disciplines, which in turn serves our students well and contributes to their success. We acknowledge all our donors’ support with much gratitude and appreciation.

The events shared in this newsletter involves the following: New Services at the Library, workshops for aspiring writers, History of Cal Poly Pomona, Equine History Conference (the first ever), successful conclusion of a grant project in Special Collections. It also includes a presentation dealing with predicting recessions, our annual Golden Leaves Awards (where we acknowledge Cal Poly Pomona’s authors for 2018), and our Focus on Finals project. We hope you enjoy reading about these events and others in the following pages.

As usual, we acknowledge the hard work of our wonderful Library staff as we also welcome new staff members, and bid a fond farewell to our retirees.

I hope everyone enjoys this issue.

~Emma Gibson, Interim Dean
The winter quarter of my first year was when I began working as a Library Student Assistant here on campus. From the beginning, the library amazed me with the number of resources that it has to offer to the students. Resources such as citation workshops, plagiarism workshops, access to journal articles, access to CSU + and access to Document Delivery have allowed students to avoid plagiarism; correctly cite references; and find materials for their courses in a timely manner at no cost.

These resources have ultimately allowed students, just like myself, to worry a little less about writing that major research paper or any other academic work. I find CSU+ especially helpful because textbooks are an expensive part of college and sometimes our library may not have a particular textbook for a class, but another CSU campus does. Therefore, I am grateful to have an outlet such as CSU+ offered at our library because there have been times where I could not afford a $200 textbook, but I was able to find a copy of the textbook through CSU+. While there are resources that allow students to excel in their academics, the library also cares about the well-being of the students at Cal Poly Pomona.

There are several stress relief activities throughout the week of finals that help students unwind and take a moment to relax. I was able to experience the firsthand impact of these activities, such as the therapy dogs, and the effect they have had on the students. While working the Knowledge Center this past semester, I found it was truly amazing to see the students go from being stressed and frantic about finals to smiling while interacting with the therapy dogs.

This is why I am proud and honored to be a student assistant of the library because we are not just a library, but rather we are a place where students can come to study and or take a break from the overwhelming stress of college.

_Emma J. Deuschle is a fourth year student studying Sociology/Criminology_

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**New Services @ The Library**

_The Library is committed to finding ways to better meet the needs of our students. Some of these changes occur because of input we receive from our library users, and other times they happen due to us anticipating our users’ needs. The end result—a better library and enhanced learning experiences._

“No food and drink allowed” was the signage posted all over the University Library. Even with regular enforcement and announcements, students would not so stealthily bring a box of pizza or a large cup of freshly roasted brew into the library. The University Library piloted several programs during “Focus on Finals events” including extending library hours to 2:30 am, and a new food policy that reflects the needs of the campus community. We piloted the new food and drink policy during _Focus on Finals_ program to assess the needs of this new policy.

It is now possible to bring food inside the library, with some exceptions. We hope that people who bring food and drink share responsibility, so don’t bring crunchy and strong-smelling food, and toss the trash away properly. There is the expectation that we protect our equipment and valuable archival documentation, so don’t bring food and drink near computers, Special Collections and Archives, and the W.K. Kellogg Arabian Horse Library. Working together, we can have responsible food and drink consumption in the University Library.
In November, the University Library hosted the first Equine History Conference in the library's Grand Reading Room, thanks to Katie Richardson's involvement in the conference planning. Ms. Richardson, who is head of Special Collections and Archives, will continue her involvement in the organizing of the upcoming second annual conference. It attracted scholars from around the world who gathered to hear talks related to the conference’s theme “Why Equine History Matters.” There were more than two dozen presentations on various topics, including equine-related science, horse racing, and the connection between women and horses in history.

The two-day conference featured a tour of the W.K. Kellogg Arabian Horse Library (WKKAHL), which is on the first floor of the University Library next to Starbucks. The WKKAHL is home to rare books about the Arabian horse and archival collections related to Arabian horses, Arabian horse trainers, Arabian horse groups, and Cal Poly Pomona’s history with Arabian horses. The land where the university is located was once the ranch home of W.K. Kellogg, who bred Arabian horses and hosted Sunday horse shows that are still held to this day.

The Equine History Collective organizes the Equine History Conference, a nonprofit organization that aims to provide a forum for interdisciplinary collaboration, research, and discussion on equine history. We will once again host the Equine History Conference this fall from November 14-15, with the theme of “Embodied Equines.”

To learn more about the conference, visit the Equine History Collective’s website.

You can learn more about the W.K. Kellogg Arabian Horse Library and the Arabian horse collections by visiting our website.

~Rob Strauss, Project Archivist
A Tale of Two Suburbs: The Haves vs. the Have Nots

The University Library kicked off a series of lectures this spring with a professor from England. Dr. Alex Schafran, a lecturer in the University of Leeds in England who graduated from the University of California Berkeley with a Ph.D. in City & Regional Planning. Dr. Alvaro Huerta introduced him as a former classmate and a passionate thinker who does research to change society. Dr. Schafran wrote the book, *The Road to Resegregation: Northern California and the Failure of Politics* to explain why it was possible for such a politically progressive region to resegregate in modern suburbia.

“This book is an attempt to understand how and why the San Francisco area of Northern California changed the way it changed,” said Dr. Schafran in his opening remarks. He continued, “Somehow, in the last 40 years, we have resegregated. It’s an extremely unjust place, it’s an extremely unequal place, it is an extremely environmentally unsustainable place, a place where inequality is growing, a place where racism continues. How did this happen?” Right after that, he showed off several slides of the ethnic breakdown of cities in the Greater Bay Area with an infographic map. He pointed out that postwar segregation kept African-Americans in a handful of areas in the urban core, near dirty industry. Dr. Schafran defined segregation as, “being confined, being trapped, these places are disinvested, underinvested, still don’t have a ton of opportunity, don’t have great access to transit, or clean air, or fresh food.”

Over the course of the next 40 years, the non-white population migrated from the city to the suburbs. Dr. Schafran emphasized that not all suburban cities were the same, and the big point of demarcation was the foreclosure crisis of 2008 that brought the biggest recession in modern history. The two biggest municipal bankruptcies in the United States were Vallejo, CA and Stockton, CA. Vallejo has a considerable Asian and African-American population, and Stockton has an enormous Asian and Hispanic population. The housing crash of 2008 had deleterious effects on the economy such as “less money for schools, less money for roads, less money for parks, less money for swimming pools, less money for things that make suburban life worth living.” He made a point that many of the suburbs close to the city were mostly white, had government subsidized highways connecting them, and the mortgage owners had federally backed mortgages. In contrast, the suburbs that were majority non-white had to fund their highways through local taxes and were generally further from the job centers in the region. To him, this structural inequality on a map was segregation, but with a modern spin.

Dr. Schafran told a tale of two suburbs. “Everyone is moving to the suburbs, but not the same suburbs,” said Schafran. According to Dr. Schafran, “The new form of segregation is where you spend way too much time on the highway, driving 90 minutes one way.” After a Q&A session about his book, his research, and his observations, he told the audience that it was entirely possible to fix the problem since we have the money. Dr. Schafran cautioned the audience that even if the population had similarities in politics, no one could agree on transportation and housing. He ended the lecture and Q&A stating, “I love LA, I love San Francisco, the majority of us don’t live in those cities anymore, we live elsewhere, and we live in other places. The future of California is in the El Montes, the Hemets and these kinds of places, not just the ‘City of Angels’.”

~Kris Zoleta, Assistant to the Dean
**Coming and Going: Faculty and Staff Updates**

**New Hires**

**Cesar Reyes:** I am the Senior Bibliographic Analyst. I work in the Bibliographic Access Services (BAS) department and started May, 2019. I have over 15 years of professional library experience. I worked at Pasadena City College for one year and UCLA for over 10 years. I have a B.A. in History from the Evergreen State College in Olympia, Washington. Aside from the three years, I lived in Washington; I lived in eastern Los Angeles my whole life. I currently live in Pasadena and very much enjoy spending time with my wife and our two cats Tiny and Puzzle.

**Promotions**

**Linda Franklin:** I am the new Budget Analyst and I have worked at the Library for over 11 years. I started this position in April, 2019. I oversee the library and collections budgets. Prior to this position, I worked in Bibliographic Access Services (BAS) as the Statistics Specialist where I managed the collections budget and collected statistics for the department and librarians. In addition, I also held the position of Accounting Technician also in the BAS department.

**Goings**

**Rob Strauss:** During my time as the Project Archivist in Special Collections and Archives from October, 2017-March, 2019, I worked on an 18-month project funded by the National Historical Publications and Records Commission (NHPRC) with the goal of processing 53 collections (or 600 linear feet). The project exceeded the goal with over 900 linear feet of materials processed. Over the course of the grant, I was able to process 45 collections with the help of several student workers. Alexis Adkins, Archivist, and Elizabeth Hernandez, Assistant Archivist, processed the remaining eight collections.

In addition, I was also involved in instruction sessions at the library. I led two instruction sessions for classes and co-led a primary sources workshop called Introduction to Primary Sources as part of the Library 101 workshop series. I also moderated a session at the first annual Equine History Conference at Cal Poly Pomona. I participated in a lecture on the history of the wine industry in Southern California.

At the end of the NHPRC grant, Alexis Adkins and I gave presentations on the history of Cal Poly Pomona to the University Club of Claremont and to faculty, staff, and other attendees in the Special Collections reading room.

**Retirements**

**Sherry Daniel:** My sojourn at Cal Poly comes in two parts. I have a B.A. in Sociology from UCSB and began my career in the hotel industry. After working for a while, I decided to go back to school and earned a B.S. in Hotel Restaurant Management from Cal Poly. While I was a student here, I worked as a housekeeper/maid at Kellogg West. That experience gave me a great appreciation for the drudgery and hard work done by housekeepers, primarily women, who do it for a living. I also worked in the cafeteria, which was the primary catering service on campus. Both experiences were valuable for a future in the hotel world. From there, I worked in the hotel industry for many years, mostly in the accounting department of the hotel.

However, I decided to change jobs and applied for the accountant position in the Bibliographic Access Services (BAS) department in the library. After working for a year as the Accountant for BAS, there were staff changes in BAS, which led my position as Electronic Resources Coordinator. I contributed in various aspects to the Integrated Library System (ILS) migration from Millennium to Sierra to Alma. I have thoroughly enjoyed my time here at Cal Poly and will greatly miss the people I’ve come to know. I learned a lot and I appreciate the opportunity to have expanded my horizons through my experiences at Cal Poly.
Retirements

**Danny Vasquez:** I’ve been working in the Library since November, 1984. I started as the stock clerk and then became the Shipping and Receiving Assistant. I have worked with the Library administration, librarians, and library staff on numerous initiatives involving the library collections and library space management. I have seen a lot of changes over the years and have been involved with many projects, including: the addition of the 5th and 6th floors. At that time, the open roof over the third floor wasn’t covered well and we had a rainstorm overnight that flooded the floor and the periodicals; another example is the barcoding project where we had to barcode the books preparing them for the self-check-out machine; but the most challenging was the reorganization of the library during our 2008 renovation/addition. The renovation/addition was a major project for me because all of the departments were moving to different floors. Before 2008, all of the departments were on the 2nd floor (including my office), but after the renovation the departments were moved to the 1st, 2nd, and 4th floors. In addition, I worked with Larry Huizar and the Circulation staff moving shelves and collections to the 5th and 6th floors. After major earthquakes, I was responsible for making sure the collections and library staff were safe. Following the Northridge earthquake, I was in charge of getting the entire building retrofitted.

I’ve been a library staff for 34 years and I’m proud of the work I’ve done here. I will miss the people I have worked with over the years.

New Exhibition Open in Special Collections and Archives, Cal Poly Pomona: The Early Years

The Special Collections and Archives department unveiled their newest exhibit “Cal Poly Pomona: The Early Years” on March 27, 2019, with a lecture and exhibit tour. NHPRC Project Archivist, Rob Strauss, and Archivist, Alexis Adkins, delivered a lecture on Cal Poly Pomona History in the Special Collections Reading Room on the fourth floor of the University Library to 30 visitors. Following the lecture, Assistant Archivist, Elizabeth Hernandez, led a tour of the current exhibition on display in the Reading Room. The exhibit is a part of the university’s 80th anniversary celebration and displays unique treasures from University Archives. Cal Poly Pomona’s earliest days began in San Dimas, California in 1938 when it started as the southern branch of Cal Poly San Luis Obispo. The campus was at the site of what was once the Voorhis School for Boys, a school for underprivileged boys, which the Voorhis family ran from 1928 to 1938. As the student population began to grow, a need to expand the campus arose and the university acquired the site of W.K. Kellogg’s former Arabian horse ranch in Pomona, California in 1949. Display also includes the first school yearbook titled *Madre Tierra* from 1947, documentation of the first Rose Float from 1949, and photographs of the university’s development during the 1960s. The exhibit is on display Monday – Friday, 10am-4pm in Special Collections and Archives, Rm 4434 until August 2019.

For more information, or to set up a tour please contact Elizabeth Hernandez at evgomez@cpp.edu

~Elizabeth Hernandez, Assistant Archivist
Dr. Lamphier Inspires you to finish that Novel

Writing is one of the most common aspirations of people, and is also the hardest to finish. When meeting people with ambitions to write a novel, the common refrain that follows is, “the novel’s been sitting incomplete in my computer for years” or “I can’t seem to find the time to finish it.” Dr. Peg Lamphier is a lecturer in the College of Education & Integrative Studies who writes many non-fiction and fictional works. Her iconic serial is the Kate Warne: Civil War Spy series that follows Pinkerton detective Kate Warne in her various adventures in Civil War America. Dr. Lamphier also has another novel series called Violent Delights & Vampires: The Perils of Petronella that follows the monster hunter, Petronella Crabtree, and a band of supernatural monster hunters in the late 19th century. In the lecture “Starting Is Easy, Finishing is Hard: Writing Your First Novel,” Dr. Lamphier talks about tips and tricks from her personal experience to get that novel from your head into a finished book.

“The reason why I say that starting is easy, finishing is hard, because, in my few years in Cal Poly, students often say to me that they are writing some kind of novel. Starting a novel is super fun, and not that hard, finishing them is a different story,” said Dr. Lamphier. She pointed out that if you have not started the process of writing a novel, and considered doing it in the future, much of her advice will still apply. A big point of demarcation between non-fiction and fiction works is that non-fiction works need research while fiction works are more difficult because “you are not supposed to know where you are going; it’s what often trips up people about writing fiction.” Dr. Lamphier points out that once you start writing a story, the process of writing becomes the adventure since you don’t know what will happen next. This process of fictional writing is what Dr. Lamphier calls “magic” since “it is tapping into the story that is already in your head.”

A writer must overcome an emotional barrier to take themselves seriously. There is a difference between a desire to write a story and sitting down to write a story. Dr. Lamphier said, “Writers write, and writers write pretty much every day. You can take the occasional day off.” She told the audience that the process of writing every day means you might miss some cool stuff and make sacrifices. Looking at the crowd, Dr. Lamphier said, “If you aren’t scared, you aren’t writing, because it is a leap of faith.” She pointed out that writing elicits a strong range of emotions, which is completely normal. Writers need to push through all of those emotions to get that first draft done.

“Writing is magic, and magic has rules,” said Lamphier. The first rule she emphasized is that you have to take your tools seriously. It is important for a writer to use a laptop, not a smartphone or tablet. Although writers use Microsoft Word for word processing, Dr. Lamphier suggests using Scrivener since it is for writers. A big rule she emphasized is getting the first draft done because editing and rewriting will lead the writer to get hung up because “you know don’t know what goes next since you lost the forward flow.” Another rule she pointed out was that as a writer, you need your personal space, so set boundaries when you are writing. The internet is both helpful and harmful for writers. It is a source of information and knowledge but it can also be a distraction.

Dr. Lamphier took some Q&A before she continued with more rules to live by as a writer. She talked about the concept of a plotter vs. pantser (flying by the seat of your pants). Dr. Lamphier chooses the middle ground, “You might not know the whole plot of your novel but you have to know some things, you have to have a skeleton to hang your story on.” Another rule of thumb she recommends is putting a hard date on completing the novel, “If it takes you longer to write your first draft in 6 months you are effing around, and you should quit and start something else.” Unless you are writing a 1,800-page epic, there is no excuse to finish in 6 months. The way to get there is to write every single day, with Dr. Lamphier suggesting at the bare minimum, 300 words a day, and when you are doing well, do as much as 3,000 to 4,000 words a day. She ended the lecture with this powerful statement, “It’s not that hard, you could literally today say ‘next year I want a published book in my hand,’ and you could do it.”

~Kris Zoleta, Assistant to the Dean
On March 21st, Professor Stephen Campbell visited the University Library to deliver a talk called “Partisan Media and Financial Monopoly in the Early-19th Century.” Dr. Campbell’s talk, based on his recent book, *The Bank War and the Partisan Press: Newspapers, Financial Institutions, and the Post Office in Jacksonian America*, provided a fresh look at one of the most important political conflicts in early American history. This conflict, popularly known as the “Bank War”, was a political fight between President Andrew Jackson and the Bank’s president, Nicholas Biddle to determine whether the Bank of the United States’s charter would be renewed. Dr. Campbell’s book focuses on the influence of the newspaper business.

Drawing on insights from political history, economics, and the history of journalism, Campbell argued that both sides in this conflict engaged communications networks funded by public and private money. During his talk, Campbell brought to light a revolving cast of characters: newspaper editors, financiers, and postal workers who used financial resources of established political institutions. His focus on the newspaper business shows the transition from a simple question of renewing the Bank’s corporate charter to a multi-faceted nationwide sensation, which created a polarization of the American public.

~Jennifer Bidwell, Assistant Librarian

**Dr. Orlando on Predicting Recessions**

“Why it all matters” was how Dr. Anthony Orlando began his lecture on how economists predict economic downturns such as the Great Recession of 2008. “Why do recessions matter? They matter because Recessions take a toll on society”, said Dr. Orlando. According to Dr. Orlando, The Great Recession of 2008 took a huge toll on Millennials - Unemployment rates soared and Millennials faced a slow start to their careers. He went on to explain there is a correlation between unemployment rates and social problems, such as suicide, domestic violence, and a myriad of health problems. Yet, despite these realities, people often dismiss recessions as temporary or as a short-term problem without permanent damage. “But there has been a lot of permanent damage. A lot of people who were in over their heads in debt are still today”, said Orlando.

Dr. Orlando argues that in order to predict the U.S. economy’s stability, economists should analyze housing, specifically housing production. The Orlando Recession Index model, yes, named after Dr. Orlando, analyzes the difference between building permits, housing starts, and housing completions. Prior to a recession, housing permits and housing starts decrease while housing completion stays the same.

According to Dr. Orlando, analyzing these differences over time is a better indicator of the economy’s direction. Thus, this model has better “predictive power” than other warning indicator models. The Orlando Recession Index model shows that the U.S. economy is less likely to enter a recession this year. “You can see certain warning signs, and regardless of if you can predict the economy, you won’t be in the situation by taking too much debt and be invested in something overvalued,” said Orlando.

~Jennifer Bidwell, Assistant Librarian
The annual Golden Leaves program honors faculty, staff, alumni, and other members of the Cal Poly Pomona campus community who have authored or edited books in the past year. This year’s program took place on April 12, 2019. Below is a list of the books that were honored during the event. Bolded names are honorees from Cal Poly Pomona.

Aronova, Alla and Ortenberg, Alexander (Professor, Architecture) (Editors). *A History of Russian Exposition and Festival Architecture 1700-2014*.

Banschbach, Valerie S. and Lloro-Bidart, Teresa (Assistant Professor, Education and Integrative Studies) (Editors). *Animals in Environmental Education: Interdisciplinary Approaches to Curriculum and Pedagogy*.


Engle, Margarita (Alumna and Past Faculty, Plant Science) *Jazz Owls: A Novel of the Zoot Suit Riots*.

Essington, Amy (Lecturer, History). *The Integration of the Pacific Coast League: Race and Baseball on the West Coast*.


Jue, Michael D. (Lecturer, Civil Engineering). *CAD Companion Workbook for 2D and 3D CAD and Intro to Civil Engineering for MicroStation and AutoCAD. 1st Edition*.

Lamphier, Peg A. (Lecturer, Interdisciplinary General Education). *Rebel Belles, Kate Warne Civil War Spy Series: Book 3*.

Little, Scott M. (Adjunct Professor, Technology and Operations Management). *Alex Agunas and the Spirit Travelers*.

Mio, Jeffrey (Professor, Psychology & Sociology). Dr. Melanie Domenech Rodriguez, Barker, Lori A. (Professor, Psychology & Sociology), and John Gonzalez. *Multicultural Psychology: Understanding Our Diverse Communities, 5th Edition*.

Neumann, David J. (Assistant Professor, Department of Education). *Finding God through Yoga: Paramahansa Yogananda and Modern American Religion in a Global Age*.

Oleson, Lori (Alumna, Huntley College of Agriculture). *Enduring Memories, Remembering Those Horses and Riders Who Came Before Us On The Endurance Trail*.

Ong, Dwight (Student, Business Administration Marketing Management, pictured left). *Voices of the New Gen. Fil-Am Community: Real Fil-Ams, Real Stories*.

Ozminkowski, Mariusz (Lecturer, Communication Department). *Lake Havasu: A Play in One Act*.

Pearlman, Alison (Associate Professor, Art). *May We Suggest: Restaurant Menus and the Art of Persuasion*.

Slatkin, Wendy (Professor Emeritus, Art). *In Her Own Words: A Primary Sourcebook of Autobiographical Texts by Women Artists from the 19th and 20th centuries 2nd Edition*.

Starkey, Laurie S. (Professor, Chemistry & Biochemistry Dept.) *Introduction to Strategies for Organic Synthesis, 2nd Edition*.

Tate, Laura (Ed.) & Shannon, Brettany (Lecturer, URP) (Contributor). *Planning for AuthentiCITIES*.

Welch, Roseanne (Lecturer, Interdisciplinary General Education) (Editor). Lamphier, Peg A. (Lecturer, Interdisciplinary General Education (Editor). *Technical Innovation in American History [3 volumes]: An Encyclopedia of Science and Technology*.

Welch, Roseanne (Lecturer, Interdisciplinary General Education) (Editor). *When Women Wrote Hollywood: Essays on Female Screenwriters in the Early Film Industry*.

For current and past honorees, please visit the Golden Leaves page, located under the “About” section on the University Library website.

Fashion is an amazing, vibrant industry, with many artists creating wearable art daily. Librarian, Sally Romero, wanted to take fashion subjects and incorporate elements of other majors and specialties that makes Cal Poly Pomona’s fashion program special. Working with the university’s fashion club, Fashion Society, they coordinated together to create a series of events called Trends. Genres. Creations. These events would combine fashion with practical applications such as personal health, business management, marketing, creating a brand, starting a business, and many more. The University Library invited a number of wonderful guests to tackle different fashion subjects to give more keys to success.

Trends. Genres. Creations. lectures took place in the month of February. The inaugural event, entitled Opening Reception & Artist Talk, started with three students who talked about their fashion pieces that were on display in the library entrance. The focus of the talk was on AM2, an apparel line by AMM (Apparel Merchandising & Management), and the process of creating an apparel line and turning the concept into a retail item. Brenée Hendrix led the second Trends. Genres. Creations. event called Maison de Antionette. A doctor diagnosed her with stage 2 breast cancer at a young age, and after her surgery, she found it challenging to adapt to her new reality. After years of treatment and surgeries, she learned to embrace her new life, and herself. For more details on her journey, check out her recently published book, Couture...ish: custom-made style for the journey of your life.

Parker XL is a fashion designer and a social media influencer. He led a lecture called The 411 with Parker XL. His talk was a dose of genuineness on the fashion industry for the ambitious students who wanted to break in. Parker underscored that it is all about the connection in the industry and that knowing basic business knowledge is imperative because “you probably won’t make money the first five years of doing this.” He then told the story of how the industry is changing, it is moving from traditional fashion to fast fashion, where everything is in the moment. Another important point he emphasized was that knowing a little bit of everything helps, from photography to makeup and hair, because it can determine the success or failure of a project. Parker repeatedly emphasized the importance of networking. “You could never under-network, even the lady in Ralphs, her son may be an editor at Vogue and you just don’t know that,” said Parker.

Trends. Genres. Creations. ended with the last speaker, Piruli Design. This company is unique since a Cal Poly Pomona student started it, and the Cal Poly Pomona Student Innovation Lab (iLab) helped turn this concept into a business. Piruli Design’s mission is to “change the world the way it sees waste.” They do that by giving recycled plastic a new life. This process starts by breaking down used plastics into pellets that they transform into soft threads, then a machine weaves the threads together, and it becomes clothing. As a startup company, they are still operating from a garage, and they hope to bring their designs into university bookstores through its positive mission and its eco-friendly products. Sally ended the discussion, saying, “As a student, you can take advantage of the iLab to create, and start-up your new business, take advantage of the amazing opportunities we offer in the University.” The series ended with a special pop-up exhibit titled “Fashion Flashbacks: Cal Poly Pomona” which featured fashion at Cal Poly Pomona from 1930 to the 1990s. The exhibit was curated by Elizabeth Hernandez and held in Special Collections and Archives. Thank you to all the amazing speakers, Librarian Sally Romero, and the Fashion Society for bringing Trends. Genres. Creations. into reality.

You can follow ParkerXL on Instagram and YouTube @ParkerXL, and Piruli Design on Instagram @PiruliDesign

~Kris Zoleta, Assistant to the Dean
Special Collections and Archives has concluded the 18-month project “As California Goes, So Goes the Nation.” A $96,328 grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives and Records Administration (NARA) made the project possible. The project began on October 1, 2017, and concluded March 31, 2019. The grant funded the hiring of Project Archivist Rob Strauss, additional student assistants, and archival supplies.

The goal of the project was to process 600 linear feet of archival materials and create 53 finding aids to assist researchers in the use of collections across all four of the unit’s collecting areas: University Archives, the Southern California Wine and Wine Industry Collection, the Pomona Valley Historical Collection, and the W.K. Kellogg Arabian Horse Library. Special Collections and Archives met the goal of 53 finding aids and exceeded the linear feet goal by 300 linear feet, for a total of 900 linear feet processed. This puts the unit in an excellent position moving forward. Not only will Special Collections and Archives now be able to better serve researchers but it is also able to identify gaps in collections so that it can focus on collection development.

Highlights from the University Archives include the John T. Lyle Papers (Collection no. 0059), the California State Polytechnic University, Pomona Athletic Department Records (Collection no. 0001), and the California State Polytechnic University, Pomona University Archives Photograph Files (Collection no. 0098).

The Southern California Wine and Wine Industry Collection focuses on the history of wine in the area, which was a major wine-producing region in the early 20th century. Immigrants from Europe, including Secondo Guasti from Italy, built vineyards and wineries in the area today known as Rancho Cucamonga. Notable collections include the Donald Galleano Collection (Collection no. 0076), the Gail G. Unzelman Collection of Historic Winery Photographs, Stationery, and Postcards (Collection no. 0027), and the Southern California Wine and Wine Industry Oral History Collection (Collection no. 0024).

The Pomona Valley Historical Collection focuses on the broader history of the region. The Hilda Solis Papers (Collection no. 0053) documents the career of Hilda Solis. Solis is a Cal Poly Pomona alumna who has served as the congressional representative for the 31st and 32nd districts in California between 2001 and 2009. She later served as President Barack Obama’s first Secretary of Labor and today serves on the Los Angeles County Board of Supervisors. The League of Women Voters of East San Gabriel Valley Records (Collection no. 0052) offers another view of local politics.

The W.K. Kellogg Arabian Horse Library is the largest publicly available collection on the Arabian horse in the world. Major archival collections processed as part of the grant include the W.K. Kellogg Arabian Horse Ranch Records (Collection no. 0019), the W.K. Kellogg Arabian Horse Center Records (Collection no. 0062), and the W.K. Kellogg Arabian Horse Library Photograph Collection (Collection no. 0018).

To celebrate the project’s conclusion, Special Collections and Archives hosted an Open House/Wrap Party on March 28, 2019, in the W.K. Kellogg Arabian Horse Library on the first floor of the University Library. Highlights from all 53 of the processed collections were on display for attendees to view and staff was on hand to answer any questions about the materials. The event provided refreshments and 35 guests attended including Provost Sylvia Alva.

Inland Daily Bulletin columnist David Allen wrote two columns on the NHPRC project. The newspaper published the first article, “A Walk Through the Archives at Cal Poly Pomona” on March 30, 2019. University Library faculty and staff gave Allen a special sneak peek of the Open House display so that he could meet his deadline. Allen was especially interested in the story of Cal Poly Pomona’s football team and wrote a follow-up column entitled “Football at Cal Poly Pomona Hit the Showers in 1982” that the newspaper published on April 16, 2019.

For more information on the grant project visit the NHPRC LibGuide or contact Special Collections and Archives at speccollections@cpp.edu or 909-869-3775.

~Alexis Adkins, Library Services Specialist IV
New Archival Collections Open for Use

Over the final six months of the NHPRC project, the focus of the grant was on the University Archives and the W.K. Kellogg Arabian Horse Library. The project processed a total of 16 University Archives collections and 2 W.K. Kellogg Arabian Horse Library collections since October 2018. These collections tell the story of Cal Poly Pomona’s history.

The university today known as Cal Poly Pomona began in 1938 when automotive executive Charles B. Voorhis donated the Voorhis School for Boys campus in San Dimas to the California State Polytechnic College. Over time, the campus became the Voorhis Unit, the southern satellite to the main San Luis Obispo campus. The Voorhis Family Collection (Collection no. 0090) focuses on the Voorhis family and their continuing connection to the university.

Other University Archives highlights include the California State Polytechnic University, Pomona University Archives Oral History Collection (Collection no. 0023) and the Kenneth Haun Kitch Papers (Collection no. 0085). Both collections feature oral history interviews with early administrators, faculty, and staff on the history and development of the university. You can hear the digitized selected interviews through the Internet Archive.

Two of the University Archives collections document the history of women at Cal Poly Pomona. Even though the student body was all male until 1961, women have played an important role since the campus’ earliest days. Wives of faculty and staff formed the Cal Poly Women’s Club (Cal Poly Women’s Club Records, Collection no. 0064) in 1946 to promote the well-being of the campus community, to assist first and second-year students in acclimating to college life, and to offer cultural and social events. The Cal Poly Women’s Club also offered scholarships. The wives of students formed their own club in 1948, first known as the Student Wives Club. The club expanded to include female students after the campus became co-ed and then became known as the Poly-Annas. Like the Cal Poly Women’s Club, the Student Wives/Poly-Annas funded a scholarship for students. (Student Wives Club Poly-Annas Records, Collection no. 0078).

Late last year, Cal Poly Pomona mourned the passing of former university president Hugh O. La Bounty. La Bounty served as president from 1978 to 1991 and a collection documenting his tenure and other professional activities are now available (Hugh O. La Bounty Papers, Collection no. 0086). La Bounty oversaw a period of growth and change for the university, including constructing a new University Office Building, an International Center, a University Village, the University Bookstore, and the University Art Gallery. La Bounty also decided to discontinue the university’s football program in 1982.

Two major collections within the W.K. Kellogg Arabian Horse Library were also processed during the last six months of the project. The current Cal Poly Pomona campus was originally the site of cereal mogul W.K. Kellogg’s Arabian Horse Ranch. Kellogg established the ranch in 1925 and donated it and the horses to the University of California in 1932. It operated as the W.K. Kellogg Institute of Animal Husbandry until 1943, when it transferred to the United States Army to serve as a Remount depot to breed horses for the cavalry. The Remount operation ceased in 1948 and the ranch transferred to the California State Department of Education in 1949, which used it for the expanding California State Polytechnic College. By the 1950s, the southern branch of Cal Poly had outgrown the Voorhis campus in San Dimas and began to move all instruction to the Kellogg campus in Pomona. The W.K. Kellogg Arabian Horse Ranch Records (Collection no. 0019) documents the development and operation of the ranch.

The W.K. Kellogg Arabian Horse Library Photograph Collection (Collection no. 0018) is a treasure trove of photographs from the early days of the ranch up to the present day. It includes photographs of celebrity guests posing with the famous Arabian horses, photographs of early Sunday horse shows offered to the public, photographs of the horses and staff of the Pomona Quartermaster Remount (Depot), and photographs of horses, people, and events from the period the ranch transferred to Cal Poly in 1949 up to the present day.

To see the finding aids for the collections, visit the Online Archive of California, the Special Collections and Archives page on the Cal Poly Pomona University Library website.

~Alexis Adkins, Library Services Specialist IV
National Library Week 2019

Golden Leaves Award Display

Lecture on Octavia Butler

Puzzles and Coloring

Library Trivia Night

Student Research Awards

Dr. Lamphier Lectures on Book Publishing
Focus on Finals
Spring 2019
May 6th to May 17th, 2019

Health Hut and Stress Management is a collaboration between University Library and Department of Student Health and Wellness Services.

Over 1,250 Event Attendees

Burrito Night - We fed them too!

Student Parent Resources

De-stress for Finals Success

Stress Management

Crafts and Yoga

Nintendo Switch Free Play

Escort to Parking

Free Scantron

Free Blue Books

Grad Cap Topper

Extended Library Hours to 2:30am

Pancake Night

Healthy Snacks

Up to 9,500 patrons visited the library during Focus on Finals

Terapy Dogs

Relaxation Room

Health Hut

Terapy Dogs

Over 9,500 patrons visited the library during Focus on Finals

Burrito Night - We fed them too!
**Giving to the Library: Make a Difference**

One of the main purposes of the University Library is to provide effective resources, programs, and learning spaces for our students. To achieve this, we need your help. Please consider giving to the library. You may also join the Friends of the Library, a volunteer support group that is dedicated to enhancing the resources and services of the library.

**How/Where Can You Help Us?**

- Library Docent program
- Library Used Bookshop
- Workshops & Special Events
- Special Collections and Archives
  - W.K. Kellogg Arabian Horse Library
  - Southern California Wine and Wine Industry Collection
  - Pomona Valley Historical Collection
  - University Archives

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**The Friends organization:**
- Promotes knowledge of, and interest in the library
- Fundraising, encourages gifts and endowments, and sponsors special events

**Membership Benefits:**
- Library Borrowing Privileges
- Invitations to Library and Friends events, exhibitions, and lectures
- Library Newsletter “Check it Out”
- Meeting members who share your interests in learning and education

**Membership Dues:**

- Currently Enrolled CPP Students: $10/year
- CPP Faculty, Staff, retirees, emeriti & Alumni Association members: $25/year
- Senior Citizens: $25/year
- Basic membership: $50/year
- Family membership (up to 3 family members): $90/year
- Lifetime Membership (Option to pay $100/year for 5 years): $500

For more information on giving, please visit: [Giving to the Library Page](#)

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“Check it Out” is published around the Fall and Spring Semesters.

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**W.K. Kellogg Arabian Horse Library**
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