Library Engages Campus Involvement

The University Library opened a full month earlier as Fall 2018 marked the first semester in Cal Poly Pomona’s history, with students, faculty and staff scrambling to attend more of the events, sign up for workshops and learn about the new outreach services we offer. The five days of Welcome Week 2018 included our Back to School Book Sale on the Starbucks patio, recurring Mario Kart Tournaments, Button Making sponsored by the Library Club and a Nintendo Switch Free Play contest. The Special Collections and Archives department proudly presented its latest exhibit: Miniature Menageries: The History and Artists Behind Hagen-Renaker, Inc. The library honored long time donor Claude Coppel and his family with a reception opening the Lynn and Claude Coppel Conference Room. In the Spring the library hosted three ChicanoX authors with Chicano/a Writers Speak! Sub/Urban LA in the ChicanX Literary Imagination. We also hosted the inaugural Living Library, where “books”, Cal Poly Pomona faculty and staff volunteers, shared their life experiences with “readers” in order to break down stereotypes and learn from each other. The Library Research Award contest honored five students whose projects demonstrated excellence and creativity in the use of library resources, collections and services. A National Historical Publications and Records Commission (NHPRC) grant continues to help Special Collections and Archives make archival collections available for research. The 32nd Annual Golden Leaves Awards celebrated 25 Cal Poly Pomona faculty, staff and student authors. Read about the people who joined, retired, and left the library family in Coming & Going. You will also find a tribute to long-time librarian Danette Cook Adamson. Look inside for a tour of the happenings @ the Library.
April 19 marked a significant day in the University Library’s history, the naming of the “Dean’s Conference Room” to the “Lynn and Claude Coppel Conference Room.” The room is named in honor of Dr. Claude Coppel, and his wife, Lynn. It was an important day for donor Dr. Coppel, as it marked the anniversary of his wife’s passing. He spoke at length about her involvement and support of education and the university system, of which he felt the University Library was a part of the process. His family attended the occasion, along with University Library faculty and staff.

Emma Gibson, Library Interim Dean, told the audience that contributions and donors support the library staff, and she specifically pointed out Lynn’s librarian work as a science librarian at Cal State Fullerton for over 27 years. Susannah Burica, Lynn and Claude Coppel’s daughter, went into more detail of Lynn’s library service, which includes her work in periodicals, reference, and special collections. She talked about her parents’ emphasis on education. Her father holds a doctorate in Physical Chemistry from UC Berkeley, and her mother earned two master’s degrees: in Library Science and in Environmental Studies. Burica went on to tie her parents’ love of education to her own, where she graduated from Cal Poly Pomona in 1990. This started the relationship of her parents with the Cal Poly Pomona University Library. Susannah went on to say, “My parents have always been about helping others and never asking for anything in return, so it is really nice to have Cal Poly acknowledge their good deeds.”

Susannah gave the floor to her father Claude, who went into the history of how the endowment to Cal Poly Pomona started. Claude pointed out that Lynn was very attached to library aides since “she worked with so many over the years.” He acknowledged three people in particular, Harold Schleifer, Dr. Ray Wang, and Cheryl Meaux. Dr. Coppel stated he wanted the endowment to “go to projects that further the overall health of the library.” Claude ended the story, saying his wife was, “a person of strong convictions.” “She was always willing to back up those convictions and put her energies and her assets where they were, and so for the both of us, I thank you all for the honor that you are giving us today,” said Coppel.

~Kris Zoleta, Assistant to the Dean

A Word from the Dean

I am pleased to welcome you to our Fall 2018 edition of the University Library’s newsletter. After a short summer session, we were excited to welcome everyone back to another academic year. As the campus began its school year as a semester campus, the library hosted a number of exciting Welcome Week activities. Highlights are shared with you on the following pages. Also shared are milestones such as the Lynn and Claude Coppel naming event. We are appreciative of our donors and will share more good news of their ongoing support in upcoming issues. Our always popular “Student Talk” shares a student’s perspective of the library. Also included is recognition of successful programs and awards earned by our committed University Library faculty and staff along with programs and activities, such as the Living Library, Lib 101 workshops, the Hip Hop event, and the annual Library Research Awards. Along with introducing “new faces”, we also acknowledge two retirees who when their years are combined have close to 80 years at the Library. We will miss them both. Cheryl Meaux served as a fantastic Budget Analyst and Nancy Daugherty was an enthusiastic reference and instruction staff, always committed to serving our students. Nancy also worked tirelessly on this newsletter since its conception - as a writer and layout editor.

As I complete my first year as the interim dean, I am proud of the progress we continue to make in improving our services and continuing to provide programs and activities that uplift our students. My thanks goes out to my talented and responsible staff and to you, our supportive and loyal donors!

~Emma Gibson, Interim Dean
Carla Patricia Castillo Arcos is an international business marketing major and took LIB 1500: The Information Diet: Information Literacy Skills for Academic Success and Healthy Information Habit course in the Spring 2018. She found the course valuable because it was the first class to introduce her to OneSearch and library databases for both academic and personal use. After taking the class, she understood the Cal Poly Pomona library resources and research better, such as using keywords for searching library databases, finding statistical data for business research, and seeking guidance from subject librarians for her different courses.

Carla is also involved with the Womxn’s Resource Center (WRC), previously known as the Women’s Resource Center. The new name recognizes gender neutrality. Carla’s in charge of the book club for the Center. The purpose of the book club is to create a brave space and “structured way for students to interact and build connections based on social justice issues from a womxn perspective.” The book club meets once a month to discuss published books based on race, ethnic identity and more. The 2018 fall semester book the club is discussing is Why I’m No Longer Talking to White People about Race (2017) by Reni Eddo-Lodge. The book discusses the history of racism in Great Britain and, as an award-winning journalist, Lodge offers a new way of addressing race and class from the perspective of a British citizen of African descent.

The Library Club is the current book sponsor for the WRC Book Club. Carla hopes to establish a meaningful relationship with the Library Club in order to advocate for American social justice issues on campus through books and activities.

Carla Patricia Castillo Arcos, is a freshman studying International Business.

The library is pleased to announce Kanopy, a new video streaming service offering free, 24/7 access to thousands of videos from all disciplines. IndieWire calls Kanopy a “free streaming nirvana” and Forbes commends it as “one of the most unique and compelling film collections in the world.” Whether onsite or remotely you choose from over 30,000 films ranging from popular movies, independent films, world cinema, television specials and documentaries. In addition to personal viewing, faculty and students may also use them in classroom instruction, workshops, or to supplement research projects.

Kanopy includes films from the Criterion Collection as well as these categories:
- Popular Documentaries
- World Cinema
- HBO Documentary Films
- Gender Studies
- The Great Courses

All videos are licensed for classroom use, and instructors and students can create custom playlists. Kanopy videos can be viewed on a range of mobile devices and computer platforms including Apple, Android, and Windows.

Click here 24/7 to login into this new service. (BroncoID and Password needed for login)
Special Collections and Archives Debuts
Hagen-Renaker Exhibit with Kellogg Connection

Miniature Menageries: The History and Artists Behind Hagen-Renaker, Inc. is Special Collections and Archives’ latest exhibit and is currently on display in the W.K. Kellogg Arabian Horse Library (first floor, room 1734, next to Starbucks). Hagen-Renaker, Inc., a local ceramics company, has been in business since 1945 and specializes in the production of miniature animal figurines. In the late 1960s, the company moved from Monrovia to San Dimas, where it operates today under the direction of Susan Nikas, daughter of company founders, John and Maxine Renaker.

The exhibit explores the history of Hagen-Renaker, Inc. from its inception to the present. During World War II, there was an increase in demand for ceramics and Hagen-Renaker is one of the few companies from the era that remains in production today. In addition, the artistry of the company’s four prominent designers: Maureen Love, Helen Perrin Farnlund, Tom Masterson, and Nell Bortells is also on display. The exhibit was made possible by the generosity of Susan Nikas and Hagen-Renaker collectors Teresa Rogers, Melanie Teller, Claudia Segger, and Dawn Sinkovich, who donated items for the exhibit.

The exhibit was born from a unique connection between Hagen-Renaker, Inc. and W.K. Kellogg’s Arabian horses. Researcher Teresa Rogers discovered the connection while looking through the correspondence in the Gladys and Cecil Edwards Papers. Gladys Brown Edwards was a noted Arabian horse scholar and artist who worked at the Kellogg Ranch. Rogers found a letter from Gladys to her husband, Cecil, dated May 1955. In the letter, Gladys describes introducing Hagen-Renaker designer Maureen Love to H.H. Reese (manager of the Kellogg Ranch from 1927 to 1939 and on the Cal Poly Pomona Arabian breeding program’s Advisory Board from 1950 to 1963) and showing examples of what Gladys describes as “good Arabians.” As a result, Kellogg Arabs such as Abu Farwa, Ferseyn, and Nataf inspired several of the Arabian horse figurines in the Hagen-Renaker line.

To kick off the opening, Hagen-Renaker collectors were invited for a “sneak preview” tour of the exhibit and to learn about the various collections. In May, the exhibit opened to the public, and visitors met the owner Susan Nikas. For the opening event, Nikas, an accomplished bluegrass musician, performed a set of songs with colleague guitarist Les Johnson.

The exhibit will be on display until Spring 2019. For a tour, please email Elizabeth Hernandez at evgomez@cpp.edu.

~Elizabeth Hernandez, Assistant Archivist
More Collections Available to Researchers Through NHPRC Grant Project

Special Collections and Archives is more than one year into a grant project to process 600 linear feet of material and create 53 finding aids to assist researchers in the use of collections. Last year, Special Collections and Archives received a grant from the National Historical Publications and Records Commission (NHPRC) for the 18-month project. The project has already resulted in making some significant collections available to students and researchers since it began on October 1, 2017.

Special Collections and Archives has four collecting areas as its focus: the University Archives, the Southern California Wine and Wine Industry Collection, the Pomona Valley Historical Collection, and the W. K. Kellogg Arabian Horse Library. As of November 2018, an additional 30 finding aids have been uploaded as part of the grant to the California State Polytechnic University, Pomona page on the Online Archive of California, in addition to the finding aids that had previously been made available.

Over the last several months, the focus of the grant has been on the Southern California Wine and Wine Industry materials. Photographs, wine labels, postcards, pamphlets, correspondence, and other materials document the history of some current and former wineries in the area, including Thomas Vineyards in Rancho Cucamonga and Italian Vineyard Company in Guasti, an unincorporated community of Southern California that became associated with wine in the early 20th century. Items in the collection include photographs of the Italian Vineyard Company (Don Galleano Collection, Collection no. 0073), correspondence from Secondo Guasti, the founder of the Italian Vineyard Company (Gail G. Unzelman Collection of Historic Winery Photographs, Stationery, and Postcards, Collection no. 0027), and early 20th century wine labels (Southern California Wine and Wine Industry Label and Bottle Collection, Collection no. 0025).

Two other wine collections that have been made available to researchers document the writings and research of two wine writers: Robert Lawrence Balzer and Thomas Pinney. Balzer was a longtime writer for the Los Angeles Times and other publications. His collection (The Robert Lawrence Balzer Papers, Collection no. 0014) contains drafts of his writings; early columns; correspondence with figures in the wine industry, celebrity friends, and political figures; and photographs, including one signed by former President Dwight Eisenhower. Pinney is a former professor at Pomona College and has written books on the history of wine in the United States, including wine regions in California. The Thomas Pinney Papers (Collection no. 0061) contain his research materials, historic wine labels, and newsletters from wineries across the state.

Researchers also have access to a recently completed collection that focuses on the university’s history with Arabian horses. The W. K. Kellogg Arabian Horse Center Records (Collection no. 0062) contains administrative records from the W.K. Kellogg Arabian Horse Center, a breeding, training and education facility at Cal Poly Pomona. The center was formed from the ranch that W.K. Kellogg originally operated in Pomona. Kellogg donated that land to the state in 1932. During World War II, the ranch began serving as the Pomona Quartermaster Depot (Remount), a place where cavalry horses were bred. The collection also includes materials, breeding records, correspondence, and records that document that period (1943-1949). The ranch was then transferred to California State Polytechnic College in 1949. To see the finding aids for the collections, visit the Online Archive of California or the Special Collections and Archives page on the Cal Poly Pomona University Library website.

~Rob Strauss, Project Archivist
Students Receive Research Awards

The University Library and the Cal Poly Pomona Foundation, Inc. are sponsoring the fourth annual Library Research Award. The awards are handed out to undergraduate and graduate students who demonstrate excellence and creativity in the use of Cal Poly Pomona University Library resources, collections, and services.

Bronco gift cards will be awarded in the following categories:

- Best Undergraduate Student Project: $200
- Best Graduate Student Project: $200
- Best Use of Special Collections: $200
- Honorable Mention: $50 (two awards given at judges’ discretion across any of the above categories)

The 2018 Library Research Award honorees and their projects are listed below:

Best Undergraduate Project

Marilyn Guzman, Senior majoring in Political Science – Public Opinion of Mental Health Post Deinstitutionalization

Honorable Mention

Andria Antoniades, Senior majoring in Hospitality Management – Indigenous Foodways: Before and After Spanish Conquest
Kristal Audish, Freshman majoring in Architecture – The Blades Residence: The Mayne Attraction
Carissa Tang, Senior majoring in Anthropology – How Queer Hip Hop Artists Cultivate a Space on the Internet

The deadline for next year’s contest is March 25, 2019, with the awards reception to be held on April 11, 2019. For questions about submissions please email Katie Richardson, the Head of Special Collections and University Archives at kjrichardson@cpp.edu.
Welcome Week 2018

The inauguration of the school year is always equal parts exhilarating and exasperating. The new school year brings in a blank slate, a renewed beginning, along with traffic and parking difficulties, and of course, a variety of Welcome Week events for the campus community were hosted by the library. Over the course of a week these events were designed to highlight library services to the students, faculty, and staff of Cal Poly Pomona.

Fall 2018 initiated the first semester in Cal Poly Pomona’s history and, as a result, Welcome Week events started one month earlier than they had in previous years. The five-day event started with a Back to School Book Sale on the Starbucks patio in front of the library. Book sales were brisk in the morning thanks to the table location, a wide assortment, and incredible deals. Monday was the start of several recurring events, such as Mario Kart Tournament, Button Making, and Nintendo Switch Free Play. The video game events brought in an enthusiastic crowd of returning players and students. Thanks to the Friends of the Library, the University Library had its own button-making machine, which many students, faculty, and staff used to create beautiful, transportable works of art.

Tuesday’s programming started in the early afternoon with Kick Start Your Academic Success during a roundtable discussion where faculty and staff each spoke for five to seven minutes and gave a short synopsis of library services. Tuesday’s events ended with a tour of the Hagen-Renaker exhibit Miniature Menageries. The events on Wednesday started earlier with a Meet Your Librarian event that included a fishing game for prizes. The Outreach Committee reorganized the layout over last year’s events with successful results.

Welcome Week 2018 concluded with two unique events MakMo Maker Mobile by the LA County Library and Special Collections and Archives Open House. In contrast to last year, MakMo Maker Mobile was outside and the 3D printer was at the Concierge Desk, with the Ozobots, 3D Printer, and Cubelets being the most popular items. The Special Collections and Archives Open House demonstrated rare campus treasures from the Pomona Valley Historical Collection, University Archives, Southern California Wine and Wine Industry Collection, and the W.K. Kellogg Arabian Horse Library.

The campus population sees the library as its second home, and we wanted to let them know we have even more services and events to enrich their time at Cal Poly Pomona.
Coming and Going: Faculty and Staff Updates

Gustavo Acevedo is the library's Institutional Repository Assistant supporting graphic design and metadata for Bronco Scholar. He began his position in March 2018. He has his B.A. in Graphic Design from CSU Dominguez Hills.

Brinna Pam Anan began working as the Metadata Management Librarian in Bibliographic Access Services in August 2018. She was previously a Senior Metadata Specialist in BAS. Pam received her M.A. in Library and Information Studies and an M.A. in Southeast Asian Studies from the University of Wisconsin-Madison.

Angelina Gonzalez joined Library Administration as a Budget Analyst in August 2018. She earned her B.A in Economics and Sociology and her M.A in Chicana & Chicano Studies from UCLA. She also has an M.A. in History from Mount St. Mary’s University. She previously worked as a Grants Manager at The California Endowment.

Zach Williams joined the library in July 2018 as the Library Applications Coordinator. He earned his B.A. in Computer Technology from California State University, Dominguez Hills. Previously, he worked for the University Library at Cal State Dominguez Hills as an Administrative Analyst. He led web development and assisted with digital initiatives. He is also on the planning committee for the Toro.hack Security Conference at CSU Dominguez Hills.

Retirements

Cheryl Meaux began her career with Cal Poly Pomona in 1982 in the University Library’s Catalog and Book Processing Unit, where she typed cards for the card catalog and mended and prepared books for the shelves. Her duties and expertise continued to expand over the years and was the Office Manager for the Library Office; Assistant to the Dean for Community Relations; and Library Development. Over the years, her devoted work ethic and service commitment continued under the leadership of five library administrators – Harold Wells, Director; Harold Schleifer, Director & Dean; Gil Brum, Interim Dean; Ray Wang, Dean; and finally Emma Gibson, Interim Dean. She saw the library evolve from a traditional card catalog and print research book collection. This included three construction projects; from a three story brick red building to a six story building, to the current state of the art building addition. The library now houses over 240 computer workstations, online resources and a beautiful Grand Reading Room, and serves 8,000-11,000 patrons a day. Along the way, she served as a member of the Cal Poly Pomona Day Camp parent board; a staff member of the Foundation Board, and finally a member of the Credit Union Board of Directors. She also managed to line dance bi-weekly with a group of fantastic Cal Poly Pomona women. In addition to her dedicated contributions to the library, she graduated from college, got married, raised two children, and made lifelong friendships during her time at Cal Poly Pomona. Retirement will not see her slow down as she is already planning a volunteer trip to Africa next February.

After 47 years at the University Library, Nancy Anna Daugherty announced her retirement in December 2018. Nancy Anna was first employed at Cal Poly Pomona in 1969 as a student assistant in the Library’s Catalog Department and, not surprisingly, she graduated with honors in 1971, receiving a B.S. in English Literature. She started her full-time position in November of that year and has worked in almost every department including Circulation – Reserve and Serials/Acquisitions with 37 of those 47 years in Reference and Instruction. Never one to stop learning or improving herself, Nancy earned her master’s in Library and Information Science from USC in 1976. During her tenure here she has worked under five campus presidents, five library deans, and numerous supervisors. She met her late husband, Ray Daugherty, a faculty emeritus from Cal Poly’s Kinesiology Department, where his daughter, Dr. Alane Daugherty also teaches. Everyone who knows Nancy knows about her energy, her enthusiasm, her commitment, and her genuine care for our students. Her goal was always to provide high quality research assistance and encouragement to students, faculty, and staff. She credits the Library and University community for sustaining and inspiring her journey of lifelong learning and teaching.
In November, our colleague Kai Alexis Smith let us know she has accepted a wonderful opportunity to become the Design and Architecture Librarian at the Massachusetts Institute of Technology (MIT). Kai joined us in July 2016 and over the past two years has built a strong working relationship with the faculty and students in the College of Environmental Design as well as the Ethnic & Women’s Studies department. She initiated a variety of creative library outreach and event programs.

Kai describes her journey in librarianship when she won the 2013 Wolfgang Freitag Internship Award: "I completed [the internship] at the National Gallery of Art, and I received my masters in Information and Library Science from Pratt Institute in May 2013. My strong interest in librarianship is supported by a wide range of knowledge, experience, and skills gained through my studies, employment in libraries, and work during internships in both academic and museum libraries. I bring to the table experience with the Library research and business, reference support, instruction, liaison and outreach, scholarly communications, assessment, collection development, library programming, and content management of visual resources. Through previous positions and education, I've developed a subject expertise to liaise to faculty in architecture, landscape architecture, design, fine arts, ethnic and women’s studies, and urban and regional planning.” To see what Kai is doing visit her website.

On June 7, 2018, long-time librarian Danette Cook Adamson, passed away after serving the University for more than three decades. She came to Cal Poly Pomona in September 1979 after graduating from USC with a master’s degree in Library and Information Science. Danette served diligently in various capacities during her tenure. Over the years, she held numerous positions, devoting herself to providing faculty, students, staff and the local community research insight and access to our library’s collections. Her tireless enthusiasm and welcoming demeanor brought researchers and donors alike together before she retired in December 2013.

As head of Special Collections, she oversaw the expansion of numerous projects, including the creation of the Southern California Wine and Wine Industry Collection. She was the driving force behind cultivating relationships with local vintners and officials in the wine industry in Southern California. Danette was devoted to collecting materials and artifacts associated with Cal Poly Pomona’s history as well as documenting the Kellogg family legacy of Arabian Horse archives and studbooks. She established and coordinated the annual Golden Leaves ceremony, which recognizes Cal Poly Pomona's faculty, staff, student, and alumni authors.

"Danette was a wonderful, loving human being,” said Emma Gibson, Interim Library Dean. “During her 34 years at the library, she served as a cataloger, our first webmaster, music librarian, and our first special collections librarian and university archivist. She excelled in all of these areas and was actively involved in numerous library and campus committees. She was loved, and she will be missed.”

Danette made an indelible mark on the campus community by her devoted service and scholarship.
The University Library hosted the Living Library event on May 14 and 16, 2018 in the Grand Reading Room. The Living Library is a unique event designed to break down prejudices and stereotypes through conversation. The “books” are humans who share their story with “readers” in one-on-one or small group conversations. Librarian Kai Alexis Smith, organized the event. The kickoff day opened with keynote speaker, Sherrin Frances, who emphasized how libraries are human entities because they mirror society. Libraries are showing up in all kinds of places from neighborhoods (aka “little free libraries”), at political rallies, and on the street – run by and for homeless people. Dr. Francis asserted that libraries come from an innate desire to create order out of chaos, and that it is human nature to organize and compartmentalize knowledge. She also explained that the desire to create libraries and organize knowledge is a universal trait, which knows no borders and can even spring up in spontaneous demonstrations. Her book *Spine: Libraries Amid Protest* explores this new trend.

The Living Library took place the following day where “books”, CPP faculty and staff volunteers, shared their life experiences with “readers”, students and the campus community, in order to break down stereotypes and learn from each other. There were 15 books in all. Some of the titles were:

- Adult Child of a WWII Prisoner of War;
- Coming Out ~ Being Gay in a Not-So-Gay-Friendly World;
- Mormon ~ I Only Have One Wife, How About You?
- Pushy, Persistent, Proud ~ Three Words that Scare Male Employers Away.

The readers checked out a “book” for an hour and learned about the book’s life story to increase understanding of that unique experience. In the process, both books and readers were able to break down barriers, connect with each other, and participate in “the joy of sharing my experience and joy of readers sharing as well”. The readers responded positively to the experience. A participant of the event said, “I usually don’t read books because I fall asleep, but this was very engaging, and I look forward to doing it again”. The event was well-received by the campus community with well over 100 participants in all. The library, the English and Foreign Language department, the Interdisciplinary General Education Department, the Communication Department, and the Office of Equity, Inclusion and Compliance sponsored the Living Library. The committee members included:

- Kai Alexis Smith, Architecture, Women’s Studies, and Languages Librarian;
- Kris Zoleta, Assistant to the Dean of the University Library
- Linda M. Hoos, Title IX Coordinator;
- Marta Albalá Pelegrin, Assistant Professor, English and Modern Languages;
- Hilary Haakenson, Assistant Professor, Interdisciplinary General Education.

The committee members approached Kai Alexis Smith, Architecture, Women’s Studies, and Languages Librarian, to host the event at the library. As the main organizer, Kai secured the funding, solicited volunteers, and provided training sessions for the ‘Books’ and volunteers. The event was well-received by the campus community with well over 100 participants.

The event has history, originally this concept started in 2000 with “The Human Library,” in Copenhagen, Denmark. The purpose was to challenge prejudice and stereotypes, encourage conversation, and build relationships. To learn more about the Human Library, go to the international Human Library website.

~Jennifer Bidwell, Assistant Business Librarian
On May 25th, 1977, *Star Wars* was released. It was a cultural phenomenon from the get-go, and would have a huge impact on pop culture, filmmaking, and fandom. The library invited Dr. Rosanne Welch to give a lecture of *Star Wars* and its long-term impact in "How Star Wars Changed the World." Dr. Welch is a longtime supporter of the franchise and lecturer in the Interdisciplinary General Education (IGE) department in the College of Education & Integrative Studies (CEIS). She is a campus-recognized expert on women in history, women in television and film, women screenwriters, *Doctor Who*, *Star Wars*, popular culture, and fan communities. Her valuable insight and her fast-paced lecture energized the room as she examined a variety of fascinating subjects, from the cowboy inspirations of Han Solo, to the influence of Lando Calrissian on the first African-American astronaut in space.

Welch worked as a television screenwriter, and her work encompassed a variety of shows including *Touched by an Angel* and *Picket Fences*. As a screenwriter, she is fascinated by the consumption and writing of movies. She started off the lecture stating it is important to know scriptwriting even if you don’t personally do it because “you are going to consume this product for the rest of your life, so it is always nice to know what makes it worthwhile and what doesn’t, and what the messages that are coming through.” As with any origin story, she started with the creation of *Star Wars*. Dr. Welch talked about the people behind the conception: “nerds” as she affectionately described them, who went to films as an imaginative outlet. At first, this project was not engaging nor interesting for much of Hollywood. It was Carrie Fisher, an already recognized actress, who added gravitas and respect to this project.

Harrison Ford is now one of the most treasured and adored actors of all time. His work in *Star Wars* as the iconic character Han Solo allowed him to become a cultural icon in Hollywood. Dr. Welch pointed out that Han Solo’s major character development in The *Empire Strikes Back* stems from Leigh Brackett who, “wrote the first draft of the *Empire Strikes Back*, she was a famous writer in the 40’s, she wrote westerns, so when Lucas came to do this movie, he was talking about a western, he wanted a western feel.” She was the inventor of Han Solo and gave him the cowboy spirit that endured. Dr. Welch joked Han Solo was such an indispensable part of Harrison Ford’s identity that he played different iterations of the character: “Air Force One is nothing but Han Solo as President.”

*Star Wars’* impact on the film industry could not be overstated, as it had a great impact on movie making, and the underlying movie business. Dr. Welch told the attentive audience that *Star Wars* changed the dynamic of film by magnificently blending several genres together. It was also the first major film to end in a cliffhanger and “no movie had ever stopped halfway through the story before and expected you to wait two years to see the ending.” She pointed to many contemporary movies that broke up the story in cliffhanger finishes, such as *The Lord of the Rings*, *The Hobbit*, *Harry Potter*, and *The Hunger Games*. There is another dynamic, character development. Dr. Welch pointed to George Lucas being a fan of Joseph Campbell and his concept of myth and hero’s journey. “From that point on, everything is about the hero’s journey, following your bliss, following your passion in life, and whatever happens after that, it is good to stay true to who you are,” said Welch. There is a dynamic not often explored, which is the heroine’s journey, and Dr. Welch went into detail about how modern media are trying to change it, with stories like *Harry Potter* successfully blending both a hero and heroine’s journey.

Dr. Welch ended the lecture talking about the biggest contribution that *Star Wars* had, which was race representation. George Lucas did it with one simple action when he created Lando Calrissian, the longtime friend and sometimes rival to Han Solo. She pointed out that this achievement was important. “By adding Lando Calrissian, we started talking about people of color being in the future, and that did not always happen in science fiction,” said Welch. “The worst part of science fiction was if there was a character of color, he knew he was going to die.” Welch said that was not the case with *Star Wars* and this motivated people. She used the example of Mae Jemison who watched *Star Trek* and *Star Wars* as a child, and it inspired her to become a scientist and eventually an astronaut. “Think about the power of that piece of media, what that says to people when they are included. To me, that’s the most important way that *Star Wars* has changed the world.”

~Kris Zoleta, Assistant to the Dean~
Three Chicano/a writers spoke to the Cal Poly community. On April 10 – two ChicanX authors, Daniel A. Olivas and Michael Jaime-Becerra, spoke:

Daniel Olivas on The King of Lighting Fixtures and other Stories from the ChicanX Literary Imagination


Daniel, the grandson of Mexican immigrants, grew up near the Pico-Union and Koreatown neighborhoods of Los Angeles. He now makes his home northeast of downtown Los Angeles with his wife. They have an adult son who is a proud graduate of UCLA. Daniel received his degree in English literature from Stanford University and law degree from UCLA. By day, he is an attorney with the California Department of Justice in the Public Rights Division, check out his website.

Local Author Michael Jaime-Becerra and Exploring the Frontier Territory of Constructive Anarchy

Michael Jaime-Becerra is a native of El Monte, the vibrant immigrant community that provides “the main thoroughfare in many of his stories.” He spoke about trying to find that ever-elusive balance between family and artistic fulfillment. A graduate of UC Riverside’s Creative Writing department, his early work was first collected in 1996 as *Look Back and Laugh* for the Chicano Chapbook Series, edited by Gary Soto. The following year he began publishing under the surname “Jaime-Becerra” and shortly thereafter, a limited-edition collection of prose poems, entitled *The Estrellitas Off Peck Road*, was released locally by Temporary Vandalism. He studied in the University of California, Irvine’s Master of Fine Arts in Fiction program, completing work toward his degree in 2001.

He is the author of *This Time Tomorrow* (2010), a novel awarded the International Latino Book Award, and *Every Night Is Ladies’ Night* (2004) a story collection that received the California Book Award for a First Work of Fiction. His essays have been featured in the Los Angeles Times, on Zócalo Public Square, and public radio station KCRW. His most recent work is in ZYZZYVA (a San Francisco Journal of Arts & Letters), Black Clock (an American literary magazine dedicated to fiction, poetry and creative essays exploring the frontier territory of constructive anarchy), and *Latitudes: An Angeleno’s Atlas*. This winter he debuts a collection of inter-related short stories, entitled *Every Night Is Ladies’ Night*. For more information, see an interview with the author.

Sarah Rafael Garcia on Santa Ana and Gentrification

On April 12, Sarah Rafael Garcia spoke about her journey as a literary activist and educator. She is a writer of poetry, creative non-fiction and fiction from Santa Ana. She is the author of *Las Niñas, A Collection of Childhood Memories* (2008) and *SantAna’s Fairy Tales* (2017). Her writing has appeared in LATINO Magazine, *Contrapuntos III*, and *Outrage: A Protest Anthology For Injustice in a Post 9/11 World*, La Tolteca Zine, and As/Us Journal, among others.

As an activist and educator, she is the founder of Barrio Writers, a reading and writing program aimed to empower youth through creative writing, as well as the Wild Women Writers, workshops that create neutral spaces which empower women to explore their creative spirits. She is a member of the Macondo Writer’s Workshop founded by author Sandra Cisneros and co-editor of the *Pariahs: Writing from Outside the Margins* anthology. She earned her M.F.A. in Creative Writing from Texas State University (2015).

~Nancy Anna Daugherty, Reference & Instruction
The annual Golden Leaves program honors faculty, staff, alumni, and other members of the Cal Poly Pomona campus community who have authored or edited books in the past year. This year’s program took place on April 6, 2018. Below is a list of the books that were honored during the event. Bolded names are honorees from Cal Poly Pomona.

Amouzeghar, Mahyar A. (Former Dean, College of Engineering) Pisgah Road.


Cerezo-Román, Jessica I. (Assistant Professor, Geography & Anthropology); Wessman, Anna; and Williams, Howard. (eds.) Cremation and the Archaeology of Death.

Donnell, Caroline, and Chodoriwsky, Steven A. (Lecturer, Landscape Architecture) (eds.) This is Not a Wall: Collected Short Stories on the MoMA PS1 Party Wall.

Ding, John Zijiang (Professor, Philosophy) Bertrand Russell and Analytic Philosophy: Reexamining Modern Western Mainstream Thought. (Chinese Edition).

Engle, Margarita (Alumna, Plant Sciences) All the Way to Havana.

Engle, Margarita Forest World.

Engle, Margarita Morning Star Horse.

Gee, Nancy R.; Fine, Aubrey H. (Professor, Education); and McCardle, Peggy (eds.) How Animals Help Students Learn: Research and Practice for Educators and Mental-Health Professionals.

Fong, Jack (Associate Professor, Psychology and Sociology) The Death Café Movement: Exploring the Horizons of Mortality.

Hall, Dewey W. (Professor, English & Foreign Languages) Victorian Ecocriticism: the Politics of Place and Early Environmental Justice.

Johnson, Brian R. (Lecturer, Psychology and Sociology) The Forgotten Diaries of Trudy Mansfield.


Keith, Thomas (Lecturer, Philosophy Department) Masculinities in Contemporary American Culture: An Intersectional Approach to the Complexities and Challenges of Male Identity.

La Roche, Pablo (Interim Director John T. Lyle Center for Regenerative Studies and Professor, Architecture) Carbon-Neutral Architectural Design. 2nd ed.

La Roche, Pablo Going To Zero: Student Based Projects for ARC 331 Environmental Controls Systems Course.


Lamphier, Peg A. The Great Show: Kate Warne Civil War Spy Series, Book 2 (Volume 2).

Lamphier, Peg A. The Lincoln Special: A Kate Warne, First Female Pinkerton Adventure (Volume 1).

Meadows, Deborah A. (Emerita Faculty, Liberal Studies), Lecture Notes: A Duration Poem in Twelve Parts.

Mio, Jeffrey S. (Professor, Psychology and Sociology) (co-editor), and Schallhorn, Charles D., Psychology: Preparing for the Advanced Placement Examination.

Nourse, Jonathan W. (Chair & Professor, Geological Sciences); Roumelis, Ernest W. (Lecturer, Geological Sciences Department); Marshall, Jeffrey S. (Professor, Geological Sciences Department); and Berry, David R Practical Earth Science Exercises, 3rd ed.

Ocampo, Anthony C. (Assistant Professor, Psychology & Sociology), Contemporary Asian America.

Ocampo, Anthony C. (Assistant Professor, Psychology & Sociology), and editor Min Zhou, The Latinos of Asia: How Filipino Americans Break the Rules of Race

Proctor, George (Chair & Professor, Architecture), and Li, Weimin (Associate Professor Landscape Architecture), The Reserve: At Rancho Mission Viejo, Proposals for a New Headquarters.

Rafiquzzaman, Mohamed (Professor, Electrical & Computer Engineering), Microcontroller Theory and Applications with the PIC18F 2018.

Turner, Lorena H. (Lecturer, Communication), A Habit of Self Deceit.

Welch, Roseanne (Lecturer, Interdisciplinary General Education), America’s Forgotten Founding Father: A Novel Based on the Life of Filippo Mazzei.


Willson, Richard W. (Chair/Professor, Urban & Regional Planning) A Guide For Idealists: Launching and Navigating Your Planning Career.

Young, Terence (Associate Professor, Geography & Anthropology), Heading Out: A History of American Camping.

For current and past honorees, please visit the Golden Leaves page.
The Library 101 workshop series is a new library program of drop-in workshops with a variety of topics. Students learn basic information literacy and research skills necessary for a successful college career.

Workshops from Fall 2018:

- Library Tour
- Online Library Resources Tour
- Google 1.0
- Google 2.0
- Citations for Grad Students
- Zotero Basics
- Finding Articles Using OneSearch & Google Scholar
- Finding and Understanding Scientific Research Articles
- Finding & Locating Books using OneSearch (+MLA Citation)
- Using Citations and References
- Introduction to Primary Sources
- Research Boot Camp
- Business Research: Learning the Basics
- Engineering Research: Learning the Basics
- APA Citation
- Author Rights
- Research Party!

For more information, please visit our Libguide on Library 101.

Special Collections and Archives Exhibits at Archives Bazaar

Cal Poly Pomona Special Collections and Archives was one of 75 repositories promoting their collections at the 13th annual Los Angeles Archives Bazaar at USC’s Doheny Memorial Library. The event took place on Saturday, October 20 and was sponsored by the research alliance LA as Subject.

The Special Collections and Archives’ table featured a display showing images of materials from each of its four collecting areas: The W.K. Kellogg Arabian Horse Library, the Southern California Wine and Wine Industry Collection, the University Archives, and the Pomona Valley Historical Collection. The display also featured a yearbook from the late 1940s, and a computer displaying videos from the collection that have been digitized, including one showing Cal Poly’s Rose Float entries from 1949-1997.

The videos can be seen here.

Staff from Special Collections and Archives – Archivist Alexis Adkins, Assistant Archivist Elizabeth Hernandez, and Project Archivist Rob Strauss - also answered questions from the public about the university’s collections. In addition to exhibit tables, the Archives Bazaar featured presentations throughout the day, including a session on teaching California history and a presentation on preserving audiovisual materials.

~Rob Strauss, Project Archivist
Library Events ~ In Review

Earth Day: Clothing Swap

Therapy Dog Diamond during Finals Week De-Stressing

Students Trick or Treat @ University Library

Celebrating the 50th Anniversary of the East LA Walkouts

Hip Hop Activism Symposium with H. Samy Alim

Don Galleano talking during the Special Collections and Archives event Historic Vineyards
Giving to the Library: Make a Difference

One of the main purposes of the University Library is to provide effective resources, programs, and learning spaces for our students. To achieve this, we need your help. Please consider giving to the library. You may also join the Friends of the Library, a volunteer support group that is dedicated to enhancing the resources and services of the library.

How/Where Can You Help Us?

- Library Docent program
- Library Used Bookshop
- Workshops & Special Events
- Special Collections and Archives
  - W.K. Kellogg Arabian Horse Library
  - Southern California Wine and Wine Industry Collection
  - Pomona Valley Historical Collection
  - University Archives
- Library Used Bookshop
- W.K. Kellogg Arabian Horse Library
- Southern California Wine and Wine Industry Collection
- Pomona Valley Historical Collection
- University Archives

Friends of the Library

The Friends organization:
- Promotes knowledge of, and interest in the library
- Fundraising, encourages gifts and endowments, and sponsors special events

Membership Benefits:
- Library Borrowing Privileges
- Invitations to Library and Friends events, exhibitions, and lectures
- Library Newsletter “Check it Out”
- Meeting members who share your interests in learning and education

Membership Dues:
- Currently Enrolled CPP Students: $10/year
- CPP Faculty, Staff, retirees, emeriti & Alumni Association members: $25/year
- Senior Citizens: $25/year
- Basic membership: $50/year
- Family membership (up to 3 family members): $90/Year
- Lifetime Membership (Option to pay $100/year for 5 years): $500

For more information on giving, please visit our giving website.

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“Check it Out” is published during the Fall and Spring Semesters.

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